

APPLICATION  
FOR  
GRADUATE  
ADMISSION

2004/2005

ACTING

DANCE

DESIGN FOR STAGE AND FILM

MUSICAL THEATRE WRITING

PERFORMANCE STUDIES

CINEMA STUDIES

DRAMATIC WRITING

FILM PRODUCTION

INTERACTIVE TELECOMMUNICATIONS



NEW YORK UNIVERSITY  
[www.nyu.edu/tisch/gradadmissions](http://www.nyu.edu/tisch/gradadmissions)

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Office of Graduate Admissions  
Tisch School of the Arts  
New York University  
721 Broadway, 8th Floor  
New York, NY 10003-6807  
[www.nyu.edu/tisch/gradadmissions](http://www.nyu.edu/tisch/gradadmissions)

## A Message from the Director of Graduate Admissions



**Dear Applicant:**

Thank you for your interest in the Tisch School of the Arts at New York University.

The purpose of the complementary part of this package, the Graduate Viewbook, is to provide you with an overview of Tisch School of the Arts—the advanced programs offered by the school; its dedication to professional training and scholarly research of the highest order; and its relationship to, and presence within, a great urban setting. I hope most of your initial questions have been answered. Contact information for each Tisch department may also be found in the viewbook.

What follows is an informative guide on the requirements and procedures for filing an application for degree candidacy to any of our nine graduate programs. Please read everything very carefully before filling out the six-page application and supplementary forms.

You can file for admission in any of these ways: by filling out the application found on pages 13-18, by printing a downloadable copy from our Web site, or on-line.

For more in-depth information about our programs, curricula, school policies, University facilities and resources, course descriptions, faculty biographies, and other miscellanea, visit the Tisch Web site at [www.nyu.edu/tisch](http://www.nyu.edu/tisch). If you would prefer to receive a printed copy of the Tisch School of the Arts academic bulletin, please refer to the telephone number or E-mail address listed below.

If you have questions about the application procedure or information provided in the viewbook, please don't hesitate to contact me or any member of the Graduate Admissions staff. Personal visits are also welcomed, so feel free to stop by!

With warm regards,

A handwritten signature in black ink that reads "Dan Sandford". The signature is written in a cursive, flowing style.

**Dan Sandford**  
Director of Graduate Admissions  
Tisch School of the Arts

Telephone: 212-998-1918  
Fax: 212-995-4060  
E-mail: [tisch.gradadmissions@nyu.edu](mailto:tisch.gradadmissions@nyu.edu)

Visit [www.nyu.edu](http://www.nyu.edu) for general information about New York University and other NYU schools.

# General Admission Information

Admission to any of the professional training programs is considered on the basis of demonstrated talent, creativity, professional promise, and commitment. For those interested in the academic areas of performance studies and cinema studies, candidacy will be evaluated on the applicant's ability to carry out sustained, rigorous scholarship and his or her potential for making substantial contributions to the chosen field.

Students are admitted on a full-time basis only (with the exception of the Department of Cinema Studies, in which U.S. students may undertake a part-time course of study). Admission is competitive, and, with the exception of M.A. degree candidates in performance studies who must start in the summer, students commence studies exclusively in the fall semester.

The application contained in this booklet should not be used by former students wanting to reenter the school (readmission). These applicants should download the application from [www.nyu.edu/tisch/gradadmissions/readmit.html](http://www.nyu.edu/tisch/gradadmissions/readmit.html).

Prospective students should acquaint themselves with the information in this section and read carefully the areas entitled "Instructions on Filing the Application" and "Specific Program Requirements" before completing the application. All applicants must have received an accredited baccalaureate degree.

A fee of \$60, made payable to *New York University* (check or money order only), must accompany your application. Please write your Social Security number on the face of the check or money order. *Applications received without check or money order will not be processed.* We cannot accept payment by credit card.

International applicants residing abroad should (a) enclose a check from an American bank in U.S. dollars; or (b) enclose an international money order/bank draft drawn in U.S. dollars; or (c) attach a receipt if their country's banking regulations require transmittal of funds through a bank. In this case, the bank draft must be issued payable to *New York University* and mailed to the Tisch School of the Arts Office of Graduate Admissions. The check should include the applicant's name and the department to which he or she is applying. The application will remain on hold, however, until funds are received by the Office of Graduate Admissions.

## PREREQUISITE TESTING

The **Graduate Record Examination (GRE)** is required by the Department of Cinema Studies only. No other department requires this test. To ensure that test results arrive in a timely fashion, applicants should take this examination well before the deadline.

The GRE is administered by the Educational Testing Service (ETS), and results are reportable for five years. Please contact ETS for further information. Telephone 609-771-7670 or 800-GRE-CALL. Fax 609-771-7906. GRE/ETS, P.O. Box 6000, Princeton, NJ 08541-6000. On-line: [www.gre.org](http://www.gre.org).

**Test of English as a Foreign Language (TOEFL)** is the standard preliminary indicator used by departments to gauge the nonnative English speaker's proficiency in American English.

It may be substituted by a diagnostic evaluation from NYU's American Language Institute, the Cambridge Test, or IELTS. The TOEFL is administered by the Educational Testing Service. Telephone 609-771-7100. Fax 609-771-7500. E-mail [toefl@ets.org](mailto:toefl@ets.org). On-line: [www.toefl.org](http://www.toefl.org). For further information, refer to "International Students" on pages 11-12.

## FILING DEADLINES

Applications for admission must be *received* by the following dates or the succeeding Monday if the date falls on a Saturday or Sunday:

Acting	<b>January 8</b>
Cinema Studies M.A. and Ph.D.	<b>December 15</b>
Dance	<b>January 8</b>
Design for Stage and Film	<b>January 15</b>
Dramatic Writing	<b>January 8</b>
Film Production	<b>December 1</b>
Interactive Telecommunications	<b>December 15</b>
Moving Image Archiving and Preservation	<b>February 1</b>
Musical Theatre Writing	<b>February 1</b>
Performance Studies	<b>January 8</b>

Applications mailed two weeks or less prior to the deadline should be sent by express or special courier service if mailed from outside the U.S.

Please be mindful of the fact that our primary means of contacting all applicants (international or domestic) about missing documents is through E-mail. It is the quickest and most efficient way of alerting applicants to potential problems with their credentials.

Because our deadlines are extremely time sensitive, we absolutely require you to have a working E-mail account set up from December 1, 2003, through February 15, 2004, and that you commit to checking it regularly. E-mail accounts can be set up free of charge through [hotmail.com](http://hotmail.com), [yahoo.com](http://yahoo.com), or any of a number of other sites.

## NOTIFICATION OF DECISION

Written notification of an admission decision cannot be made until a full assessment of a candidate has been rendered by the departmental admission committee. A preliminary notification informing the candidate of his or her successful audition/interview may be sent directly by the Departments of Acting, Dance, and Design for Stage and Film. However, a formal offer of admission can only be issued by the Office of Graduate Admissions after all admission requirements have been met.

For most departments, admission notification begins March 1 and continues until April 15. Applicants are informed by mail only.

Financial aid notifications will be enclosed with the acceptance letter or sent within a few days following the admission decision.

Orientation information and registration instructions are sent to accepted applicants after receipt of the tuition deposit.

# Instructions on Filing the Application

Please be sure to read this section and the “Specific Program Requirements” section carefully before filling out the application. Admission policies, requirements, and evaluation procedures vary by program, as do deadlines and notification schedules.

## GENERAL REQUIREMENTS

All departments require a completed application, the \$60 application fee, a copy of transcripts from all colleges or postsecondary institutions attended, letters of recommendation, a personal statement, a résumé, a student profile card/sheet, and a self-addressed notification card.

Send the application, preferably in the envelope provided, together with a check or money order for \$60 (made payable to *New York University*) and all supporting materials to Office of Graduate Admissions, Tisch School of the Arts, New York University, 721 Broadway, 8th Floor, Room 801, New York, NY 10003-6807. Write the name of the program you are applying to underneath your name and address in the return address area on the envelope.

**The personal statement** should be two to three pages long and include personal background information, your reasons for applying to Tisch, and your career goals. See the “Specific Program Requirements” section for details on the type of résumé requested by your department.

**Transcripts** are required from each college attended, whether or not you were enrolled for a degree program. This includes transcripts for credits transferred to the degree-granting institution. We do not require transcripts for (1) Advanced Placement credits, provided these were earned in special high school programs and are noted on the college transcript; (2) summer or outside special course work of 6 credits or fewer; (3) study abroad credits if they were part of your bachelor’s degree and are noted on the college transcript; (4) certificate course work above and beyond the bachelor’s degree (though it might be helpful to add this record if you are applying to any of our M.F.A. programs).

Transcripts, whether enclosed in your admission application package or sent under separate cover, should come in a sealed envelope. However, if there is a deadline issue, we will accept, on a provisional basis, photocopies of official transcripts or transcripts issued directly to you, provided the document in question shows the seal and address of the institution and an official signature of the registrar. *Unofficial transcripts, interim transcripts, or a list of courses completed that have been accessed from your school’s database by you or someone else are not acceptable.*

**Letter of recommendation forms** are found on pages 21-26. Before asking recommenders to write on your behalf, you should familiarize yourself with the Family Educational Rights and Privacy Act (FERPA) so that you understand your rights regarding access to these letters.

## The application contains three cards:\*

1. **The Applicant Notification Card** should be filled out and enclosed with the application. We will mail it to you as a confirmation that your application has been received by the admissions office.
2. **The Student Profile Card** should also be completed and enclosed in the application package. We will forward it to the respective department to inform them of your candidacy for admission.
3. **The Creative Materials Received Card** should be filled out and enclosed with the creative portfolio only if you are applying to the Film Production, Dramatic Writing, or Interactive Telecommunications Program. The card will be sent to you by the respective department as a confirmation that your creative portfolio has been received.

\*Applications downloaded from the Web site will have 8 1/2" x 11" forms, in lieu of cards. These will appear at the end of the document.

Please bear in mind that during the peak period of November 20 to February 10 the Office of Graduate Admissions may not be able to process applications in their entirety on the day received. We will make every effort, however, to ensure that you receive a prompt reply. If you do not receive the Applicant Notification Card within two weeks, please call the Office of Graduate Admissions.

## FINANCIAL AID

It is extremely important for applicants wishing to be considered for aid to complete and return the enclosed Tisch Financial Aid Information Sheet (page 28) by **February 1**. U.S. citizens and permanent residents seeking aid must also file the Free Application for Student Aid (FAFSA) form by **February 15**. Please note that financial aid information will have no effect on the admission decision, but late or omitted filing of these applications may preclude an applicant from serious consideration for departmental scholarship awards, including graduate assistantships. Please refer to more detailed financial aid information on page 27.

## INCOMPLETE APPLICATIONS

Whenever possible, applications should be submitted with all supporting materials in one package. We refer to this as the “self-managed” format. Applications that are received with one or more items missing are considered incomplete and will take longer to process.

Applicants to the Graduate Division, Kanbar Institute of Film and Television, are required to file all materials in one package (see the “Specific Program Requirements” section, pages 5-11). Applicants to other programs are strongly encouraged to file all materials in one package.

**Previously Sent Materials:** We regret that due to space limitations, we are unable to keep application materials from previous years. If you were a prior applicant, you need to resubmit all supporting materials.

# Tuition

## MULTIPLE APPLICATIONS

You may apply for admission to a maximum of two Tisch programs in any given year. To reduce the possibility that supporting materials will be misdirected, applicants to two programs should submit complete and separate application packages for both areas. The Office of Graduate Admissions cannot honor requests to duplicate materials. A separate \$60 application fee is required for the second program. Cinema studies applicants should **not** apply to a second master's program.

## APPLICATION CHECKLIST

- Completed Application Form (pages 13-18)
- Application Fee (\$60 check or money order made payable to *New York University*)
- Personal Statement\*
- Résumé\*
- Applicant Notification Card or Sheet
- Student Profile Card or Sheet
- Tisch Financial Aid Information Sheet (if seeking financial aid from school)
- Free Application for Student Aid—FAFSA (U.S. citizens or permanent residents only)
- Write the name of the program you are applying to underneath your name and address in the return address area on the envelope provided

\* Applicants to the Graduate Acting Program or the Department of Design for Stage and Film should bring these items to the audition or interview and not enclose them with the application. Applicants to the Department of Dance need only bring the résumé (along with a photograph) to the audition. No personal statement is required.

**The following items may also be enclosed with the application (in signed, sealed envelopes) or they may be sent separately\*:**

- Both Letters of Recommendation (a third letter of recommendation is required by the Departments of Cinema Studies and Performance Studies and the Department of Dramatic Writing)
- Bachelor's Degree Transcript
- Master's or Second Degree Transcript
- Additional Transcript(s)

\* Applicants to the Graduate Division, Kanbar Institute of Film and Television, should enclose these with the application. See the "Admission Application" section on pages 9-10.

**Be sure to meet all departmental requirements outlined in the "Specific Program Requirements" section beginning on page 5.**

Charges for flat fee tuition and other fees for the 2003-2004 year are the following:

Fall 2003:	\$14,770
Spring 2004:	\$14,770

For students in the Departments of Cinema Studies and Performance Studies, tuition and fees for full-time course work are calculated on a per-point basis:

### 2003-2004:

Tuition per point: \$919

Nonreturnable registration and services fees for fall 2003: \$286 for the first point; \$49 for each additional point

Nonreturnable registration and services fees for spring 2004: \$300 for the first point; \$49 for each additional point

Additional expenses that may be applicable to graduate students include University mandatory health insurance fees, which for 2003-2004 ranged from \$612 to \$1,591 depending on the type of coverage.

Design students should anticipate the purchase of a drafting table and basic art supplies. Second- and third-year estimates assume ongoing art supplies.

All graduate film students must pay laboratory and equipment insurance fees of approximately \$465 per semester. Those who are directors of student projects may incur production costs above and beyond what is reasonably supplied by the school (in the way of cameras, equipment, stock, soundstage facilities, postproduction rooms for editing and sound mixing, processing, and other resources). On average, additional costs have been estimated as follows: \$2,000 to \$3,000 for the first year; \$5,000 to \$10,000 for the second year; \$12,000 and up for the third-year (thesis) film. It is possible to keep these costs down, but the great majority of student directors spend the indicated amounts. All Interactive Telecommunications Program (ITP) students must pay a laboratory and equipment fee per semester. This fee covers the full use of ITP computer facilities and equipment. Additional costs may be incurred for materials as students develop their own projects.

A number of payment options, including a tuition installment plan, are offered through New York University's Office of the Bursar.

# Specific Program Requirements

## ACTING

### Application Deadline: January 8

An audition is required. Prepare four monologues of no more than two minutes each. The monologues should include classical, contemporary, comedic, and dramatic material. Also prepare 16 bars of a song that you can perform a cappella in case the auditors ask for additional material. Your monologues may be active to demonstrate body as well as verbal skills. Show your widest acting range as it is now. Arrive early and be prepared to stay for the full hour in which you are called. We may run as much as an hour late, so it's best to expect that. Please keep your schedule flexible. Some monologues have become overused, and we urge you not to audition with the following pieces: Viola's ring speech from *Twelfth Night*; Launcelot Gobbo from *Merchant of Venice*; Julia's letter scene from *Two Gentlemen of Verona*.

Auditions will be held in New York City, Chicago, and San Francisco. On the Student Profile Card, choose your preferred site and three dates in order of preference. The audition dates for 2004 are

New York City:	January 17, 18, 23, 24, 25, 30, 31, 2004 February 1, 2004
Chicago:	February 10, 11, 12, 2004
San Francisco:	February 14, 15, 16, 2004

*Audition dates and times are subject to change.*

Approximately 50 auditionees from the first round will be asked to come to New York for one weekend day in March for the final "callback" round. The entering class of 18 students will be selected from the callback sessions.

**Foreign/International Students.** International students have attended our program in the past. However, as we are an American institution training actors for the American theatre, all applicants need to speak fluent English.

### Prepare the following items for your audition:

1. Four monologues (classical, contemporary, comedic, and dramatic, as mentioned above) and a song.
2. A full-face photograph (headshot).
3. A detailed résumé listing your prior acting experience (attached to the back of your photograph or on a separate sheet).
4. A personal statement in essay form (500 words or two typed, double-spaced pages). Write freely and personally about yourself and your acting. It will not be seen as a sample of your literacy, nor as a character test. Tell

us why you are applying here, what you expect the experience to be like, and what you would like to accomplish. Write about your life, past and present; how you get along with people, the world; likes, dislikes (in theatre, literature, golf, anything). The personal statement will be instrumental in helping the auditors make a final decision about your professional abilities. It will be read only by the chair and designated faculty in strict confidence.

**Bring the above to the audition;** do not send your headshot/ résumé and personal statement to the Office of Graduate Admissions or mail them with your application.

## DANCE

### Application Deadline: January 8

An audition is required for the Department of Dance. You will be taking a condensed class in ballet technique (ballet barre and adagio) and modern combinations, lasting approximately 1-1/2 hours. If you pass this first part of the audition, you will be asked to perform a short (no longer than 3 minutes) solo dance that you have learned or choreographed—something you enjoy doing. If you plan to bring music for your dance, it must be recorded on cassette tape. We will provide a cassette player. A personal interview will follow the solo performance.

As we need to be able to see your body in order to realistically evaluate your technical level and physical potential, we ask that you wear clothing that does not obscure body lines. Everyone should bring regular ballet shoes. Bring pointe shoes only if you plan to do a solo on pointe.

**Videotape Audition Policy:** With the exception of international students and M.F.A. applicants who are on tour professionally, videotape auditions will not be accepted. Such applicants must obtain permission from the department in order to submit a videotape audition. Please contact the department at 212-998-1984.

Auditions will be held in New York City, Chicago, Los Angeles, and San Francisco. Choose your preferred site, date, and time, and mark the Student Profile Card accordingly. The audition dates for 2004 are

New York City:	January 30, 31, 2004 February 6, 7, 2004
Chicago:	January 22, 2004
Los Angeles:	January 23, 2004
San Francisco:	January 25, 2004

*Audition dates and times are subject to change.*

**Be sure to bring the following items for your audition:**

1. Proper clothing and an optional cassette tape (as mentioned above).
2. A full-length body photograph in dancewear, no specific pose required, preferably 8" x 10".
3. A detailed résumé listing your prior dance experience, including types of training, names of teachers and schools, years studied, and the numbers of lessons per week (attached to the back of your photograph or on a separate sheet).

Because you will be taking the above to the audition, you should not send a résumé to the Office of Graduate Admissions or mail it with your application. A personal statement is not required by dance applicants as career goals will be discussed at the interview.

## DESIGN FOR STAGE AND FILM

**Application Deadline: January 15**

An interview and portfolio review are required for the Department of Design for Stage and Film.

**Please prepare a portfolio of the following:**

1. Examples of previous work in theatre and/or film such as sketches, models, photographs of models, production photographs, rough sketches, light plots, drafting, etc. (no slides, please).
2. Samples of your artwork, such as drawings, paintings, models, sculptures, etc., or photographs of such artwork (no slides, please).

Prior experience in theatre or film production is preferred. Your portfolio should be as broad based as possible, preferably containing materials displaying skills in areas beyond your immediate specialty. We are particularly interested in examples of visual ability—i.e., drawings, paintings, sculpture, architecture—over technical skills.

Your portfolio may be reviewed without you present. Make sure your work is properly labeled. Keep the presentation simple and clear. Do not use heavy matting or acetating. It is the content of the work that interests the reviewers, not the wrapping. You may be asked to leave examples of your work for several days. Arrangements will be made for the return of your materials.

All interviews will be conducted in New York. On the Student Profile Card, choose three preferred dates:

January 12, 23, 26, 30, 2004

February 2, 6, 9, 13, 19, 20, 23, 27, 2004

March 1, 4, 5, 8, 11, 12, 2004

*Interview dates and times are subject to change.*

A West Coast interview date may be available. If interested, contact Barbara Cokorinos at 212-998-1950 or e-mail her at [barbara.cokorinos@nyu.edu](mailto:barbara.cokorinos@nyu.edu).

The department will make every effort to arrange a special interview time if there are unavoidable scheduling conflicts. Interviews with international applicants for whom English is a second language will be conditional upon receipt of official results of the TOEFL and a score of at least 620 (paper-based test) or 260 (computer-based test). If you feel you are eligible for a waiver of the TOEFL, please read the "Prerequisite Testing" section in the "General Admission Information" part of this booklet (page 2).

**Prepare the following items for your interview:**

1. A portfolio of your work (outlined above).
2. A photograph of yourself (formal or candid).
3. A résumé of your educational background and any experience in professional and nonprofessional theatre/film.
4. A personal statement (one to two pages, typed) outlining your career goals in professional theatre, film, and/or television. Explain also why you have chosen NYU, how you plan to use the resources of New York City, and how a degree from NYU can help achieve your goals.
5. Four or five 8 1/2" x 11" color photocopied examples (clearly labeled) of your work that we may retain for our records.

Bring the above to the interview; do not send your résumé and personal statement to the Office of Graduate Admissions or mail them with your application.

## MUSICAL THEATRE WRITING

**Application Deadline: February 1**

A portfolio and a separate essay application are required. You can download a copy of the Graduate Musical Theatre Writing Program Essay Application at [www.nyu.edu/tisch/musical](http://www.nyu.edu/tisch/musical). If you would prefer to have one sent to you, please contact Karen Henderson at 212-998-1830 or e-mail [musical.theatre@nyu.edu](mailto:musical.theatre@nyu.edu).

The most important criteria for admission are talent and the ability to work collaboratively. Writers who have earned a bachelor's degree and have had extensive practical experience or have remained in a more traditional academic setting are encouraged to apply.

**Prepare the following items for your portfolio:**

COMPOSERS AND LYRICISTS

(Two copies of each)

1. A regular-size audiocassette or CD, 20 minutes long or less.

2. A score, lyric sheets, charts, etc., relevant to the work on the audiotape. Excerpts from a musical theatre piece are preferred but not necessary. If available, a copy of the libretto for the musical.
3. Samples of other work (your choice) with a description.
4. Printed reviews of your work (if available).

#### BOOKWRITERS AND PLAYWRIGHTS

(Two copies of each)

1. A script for a musical theatre piece.
2. A regular-size audiocassette of songs written for the same piece.
3. Printed reviews of your work (if available).

Or

1. A collection of other creative writing that demonstrates a sense of lyricism (poetry and prose essays, etc.).
2. Printed reviews of your work (if available).

You should fill out the Graduate Musical Theatre Writing Essay Application and complete the appropriate exercise(s) specific to your area of interest. Place the essay application, the relevant exercises, a copy of your professional résumé, the Creative Portfolio Receipt Card, and the portfolio in one package and submit it in person or by mail to

Graduate Musical Theatre Writing Program  
Tisch School of the Arts  
New York University  
113A Second Avenue, 1st Floor  
New York, NY 10003-8388

Your creative materials will be evaluated only after the admission application has been received by the Office of Graduate Admissions along with all necessary supporting documents.

### PERFORMANCE STUDIES

#### Application Deadline: January 8

Admission is based on an evaluation of previous academic achievements, a clear sense of scholarly direction, and compatibility with the philosophy of the program. M.A. students begin their full-time enrollment in **June**; Ph.D. students, in **September**. Applicants to this program are strongly encouraged to gather and submit the application and all supporting materials in one package, ready for processing. A previously earned master's degree is required for applicants wishing to enter directly into the doctoral program. The M.A. or M.S. is preferred. The M.F.A. is not applicable. Consult the department if you have earned another type of master's degree to qualify as a doctoral applicant.

#### Please prepare the following:

1. A professional résumé listing academic background, work experience, honors, affiliations with professional organizations, papers presented at conferences, published work, etc.
2. A statement of purpose that addresses (a) your abilities and limitations as a writer and scholar; (b) why you are applying to the Department of Performance Studies (and not more conventional theatre departments); and (c) the most pressing question you would like to answer in graduate school.
3. A writing sample that reflects your ability to carry out sustained academic research and writing, preferably one that relates to the field of performance studies. A substantive essay is recommended but longer samples are acceptable. Avoid sending oversized pieces, fancy binders, binder rings, bound books, or magazines. Do not send creative writing, plays, or videotapes of creative work.

Whenever possible, send all of the above, along with the application, fee, three letters of recommendation, notification cards, and transcripts, in one package, or, if this is not possible, send all materials by the application deadline of January 8 to

Office of Graduate Admissions  
Tisch School of the Arts  
New York University  
721 Broadway, 8th Floor, Room 801  
New York, NY 10003-6807

### CINEMA STUDIES

**Application Deadline: December 15** for Ph.D./Cinema Studies and M.A./Cinema Studies.

**Application Deadline: February 1** for M.A./Moving Image Archiving and Preservation.

Admission is based on previous academic achievement, Graduate Record Examination (GRE) scores, a personal statement, a writing sample, and letters of recommendation. Applicants to the M.A. Program in Moving Image Archiving and Preservation should demonstrate an interest in the history and preservation of the moving image.

It is essential that you take the Graduate Record Examination (GRE) well in advance of the admission application deadline **as you cannot be considered for admission without a test score**. GREs are required for all applicants regardless of educational background. The institutional code for the Tisch School of the Arts is 2357. Leave the department code blank. Be careful **not** to use the Graduate School of Arts and Science code. Refer to page 2 of this booklet for GRE contact information.

### Please prepare the following:

1. A professional résumé listing academic background, work experience, honors, affiliations with professional organizations, papers presented at conferences, published work, language ability, etc.
2. A statement of purpose (two to three pages, double-spaced) outlining your academic and professional background, goals, and what you hope to gain from the program.
3. A 15- to 20-page writing sample that reflects your ability to carry out sustained critical, theoretical, and/or historical thinking on film, television, video, and/or new media. In the absence of a moving-image-related topic, a piece of writing on a subject in the arts or humanities is acceptable.

Whenever possible, send all the above along with the application, fee, three letters of recommendation, notification cards, and transcripts in one package, or, if this is not possible, send all materials by the deadline to

Office of Graduate Admissions  
Tisch School of the Arts  
New York University  
721 Broadway, 8th Floor, Room 801  
New York, NY 10003-6807

Applicants who have student copies of GRE results can attach them to the application for admission if there is a time concern. However, scores will be considered unofficial until the original results are received. Scores that are more than five years old cannot be verified and are therefore unacceptable. Applications will **not** be considered for admission without GRE scores.

## DRAMATIC WRITING

### Application Deadline: January 8

A creative portfolio is required. Prepare a sample or samples of written work, such as a full-length play or screenplay, of no less than 50 pages. Television scripts may be submitted, but dramatic material for film and/or theatre is preferred. The creative portfolio must be original work that was not produced in collaboration with other writers. Adaptations from any medium and scripts for existing television shows are not acceptable. Do not submit audiotapes or videotapes. The Department of Dramatic Writing also requires three letters of recommendation, preferably from faculty, writers, or other theatre or film professionals who are familiar with your creative writing talents.

The personal statement should express your goals as a writer and the reasons you are applying to the program. The résumé should list productions, stagings, and any publication of your work as well as any work experience relevant to your writing career. These items should be sent with the application for admission.

The Graduate Admissions Committee may request a personal interview with final candidates.

### Please prepare the following items for your creative portfolio:

1. The writing sample(s), as outlined above.
2. The Creative Portfolio Contents Guide Sheet.
3. The Creative Materials Received Card.

The writing sample(s) should have your name (last name first, in capital letters, followed by the first name in initial cap and lowercase letters, using the exact same name you have used on the application for admission: e.g., SMITH, John) and U.S. Social Security number on the cover (date of birth for international applicants: month/date/year, e.g., 05/31/81).

Enclose items 1-3 (see above) in one well-wrapped, clearly labeled package and submit to

Graduate Admissions Committee  
Department of Dramatic Writing  
Tisch School of the Arts  
New York University  
721 Broadway, 7th Floor  
New York, NY 10003-6807  
Re: Graduate Application Portfolio

Refer all creative portfolio questions to the staff in the Department of Dramatic Writing at 212-998-1940. Due to space and processing limitations, creative portfolios cannot be returned.

## FILM PRODUCTION

### Application Deadline: December 1

A filmmaking background is not a prerequisite for admission to the Graduate Division, Kanbar Institute of Film and Television. The program is looking for potential creative filmmaking ability as evidenced through visual and written material.

Please note that the *admission application package* should be sent to the Office of Graduate Admissions while the *creative portfolio package* is to be sent to the Creative Portfolio Review coordinator.

Both should be received by their respective offices December 1 or the succeeding Monday if that date falls on a Saturday or Sunday. To ensure that the packages arrive in time, please allow enough days for shipping.

New York University and the Graduate Division, Kanbar Institute of Film and Television, cannot be held responsible for any creative materials lost or damaged while in transit or in their possession.

## The Creative Portfolio

### Please prepare the following items for your creative portfolio package:

#### 1. Visual Submission

A sample or samples of your work presented visually. Material done in collaboration with other artists is acceptable provided you were the major creative force (i.e., director, producer, writer) and you explain in detail on the Creative Portfolio Contents Guide Sheet the exact nature of your contribution. **Choose one of the following formats (i.e., do not combine video and slides):**

##### a. Video

The submission must be on one tape in VHS (NTSC) format only and can contain one or more selections as long as the total running time does not exceed 30 minutes. Video footage of staged plays or theatre performances are not acceptable.

##### b. Photographs (Stills)

No more than 10 stills on any subject, black and white or color, with or without commentary. The size must be 8" x 10" (or the closest metric standard). The photographs may also be a presentation of work in other media, such as painting, illustration, sculpture, architectural drawings, set design, costume design, etc.

##### c. Slides

Submit no more than 20 slide transparencies, inserted into a single plastic slide sheet. As in the case of still photographs, slides can be on any subject of the applicant's choice, including other media.

#### 2. Written Submissions

##### Submit all of the following:

- a. A story synopsis for a four-minute silent film. Only exterior settings should be used, without description of camera angles. There should be a visual story line and characters, but no voice-over, dialogue, or music (typed, double-spaced, in paragraph form up to four pages).
- b. A dialogue scene between two people. Provide a one-paragraph introduction identifying the background and personality traits of the characters (typed screenplay format, maximum of two pages).
- c. Describe one concept for a feature-length script, narrative, or documentary that you would like to develop (one page, typed, double-spaced).

3. The Creative Portfolio Contents Guide Sheet.
4. Passport-sized photograph of applicant (stapled to the Creative Portfolio Contents Guide Sheet).
5. The Creative Materials Received Card (or sheet).

**Please send the requested items only. Failure to do so will be grounds for automatic disqualification. Please, no substitutions, variations, extraneous materials, or more pieces than asked for.**

Put your name and Social Security number on all pieces submitted and send items 1-5 in a **single** well-wrapped package measuring no more than 2" x 11" x 14" and mail to

Susan Carnival, Creative Portfolio Review Coordinator  
Graduate Division, Kanbar Institute of Film and Television  
Tisch School of the Arts, New York University  
721 Broadway, 10th Floor  
New York, NY 10003-6807

Questions regarding the creative portfolio should be addressed to Susan Carnival at 212-998-1753; fax 212-995-4063; or E-mail: [susan.carnival@nyu.edu](mailto:susan.carnival@nyu.edu).

Because of space and processing limitations, creative portfolios cannot be returned. *Please do not send the only copy of your creative work.* **Supplemental packages (additions, updated copies, etc.) of creative materials will *not* be accepted. The departmental admissions review committee will only review materials submitted with the original package.**

## Admission Application

The "self-managed" format is required for all applicants. Please prepare *all* of the following items for your admission application package:

1. The six-page application form with applicant signature.
2. Résumé.
3. Two letters of recommendation (each in a sealed envelope with recommender's signature on the back, if you choose to waive future access to the letter). (See Letter of Recommendation for Graduate Study form.)
4. Personal statement.
5. All transcripts (official transcripts in sealed envelopes are required). If official transcripts are *impossible* to obtain by the application deadline, we will accept photocopies of transcripts or transcripts issued directly to students, provided the document in question shows the seal and address of the institution and an official signature of the registrar. *Unofficial transcripts, interim transcripts, or a list of courses completed that have been accessed from your school's database, by you or someone else, are **not acceptable**.*
6. \$60 application fee.

7. Student Profile Card (or sheet, if application is downloaded from the Web).
8. The Applicant Notification Card (or sheet).

The *admission application package* should be submitted in one large envelope (preferably the one enclosed) to the Office of Graduate Admissions, as per the “Instructions on Filing the Application” section on page 3.

An admission application package that arrives on time but is missing any of the above is considered incomplete. Because the creative review process is involved and complex, your application must be processed by the Office of Graduate Admissions and remitted to the department for creative review within the first two weeks of December.

If your application remains incomplete by December 7, you will receive one notification by E-mail or telephone. If the missing materials do not arrive by December 15, you may forfeit review altogether.

Approximately 100 finalists will be invited to interview with faculty in New York, Los Angeles, and at some location in Europe. Additional written material, to be specified, may be required of finalists.

## INTERACTIVE TELECOMMUNICATIONS

### Application Deadline: December 15

A background in design or computer programming is not required for acceptance into the Interactive Telecommunications Program (ITP). The program is looking for applicants from a diverse range of educational and professional backgrounds who want to explore and create new forms of communication and expression using interactive multimedia technologies.

### Admission Application

Please note that the *admission application package* should be sent to the Tisch School of the Arts Office of Graduate Admissions while the *creative portfolio package* is to be sent directly to the Interactive Telecommunication Program’s admissions coordinator, Midori Yasuda.

The admission application package that is sent to the Office of Graduate Admissions must contain the following (preferably in one package):

1. The six-page application form with your signature (on page 18 of the application booklet). If you wish to be considered for ITP scholarships, you must also complete the TSOA financial aid information sheet on pages 27-28.
2. A printed personal statement. The statement should examine in approximately 1,000 words (four pages, typed, double-spaced) aspects of your character that

distinguish you as an individual. Please address the following points:

- a. Why do you want to join ITP?
  - b. Our program is highly collaborative: what in your background, discipline, and/or art do you feel will contribute to ITP’s vitality and imagination in the search for new communication forms?
3. A printed résumé. Please list your educational background and any work experience whether multimedia related or not.
  4. Two letters of recommendation (each in a signed, sealed envelope). Recommendation letters may be sent separately from the application package if necessary.
  5. All official transcripts (official transcripts in a sealed envelope are required). If official transcripts are impossible to obtain by the application deadline, we will accept photocopies of transcripts or transcripts issued directly, provided the document in question shows the seal and address of the institution and an official signature of the registrar. Official transcripts may be sent separately from the application package if necessary.
  6. \$60 application fee.
  7. The Applicant Notification Card (or sheet, if application is downloaded from the Web).
  8. The Student Profile Card (or sheet).

The admission application package should be submitted in one large envelope (preferably the one enclosed) to the Office of Graduate Admissions, as per the “Instructions on Filing the Application” section on page 3.

Incomplete admission application packages that are received by the deadline will be processed but not submitted for review until all missing credentials are received.

### Group Interviews

While it is not mandatory, ITP encourages as many applicants as possible to visit the program. Group interviews are conducted from January through February. These interviews give applicants the opportunity to see the physical space of the department and to view student work on display.

ITP will automatically contact applicants who reside in the New York City tristate area (New York, New Jersey, Connecticut) to participate in an admissions group interview. Please do not contact us unless it is urgent. We will contact you the moment we have our finalized interview schedule.

If you reside outside of the New York City tristate area but wish to be included in the group interview process, please contact ITP at 212-998-1882 or [itp.admissions@nyu.edu](mailto:itp.admissions@nyu.edu) to make further arrangements.

You can also make a note on your application that you wish to participate in a group interview.

### The Creative Portfolio

Submission of a creative portfolio is optional. Portfolio materials need not be professional quality work or even interactive media projects. Applicants are encouraged to submit work that is reflective of their interests and experiences. An admission decision will not be based on whether or not you submit a creative portfolio.

If you wish to send a portfolio, please prepare the following:

1. A hard copy version of instructions for viewing the portfolio, a list of contents, and the applicant's role in the production of the portfolio.
2. We ask that applicants limit the creative work to just **one** of the following formats:
  - a. Zip disk (Mac, PC, or Mac/PC)
  - b. CD-ROM (Mac, PC, or Mac/PC)
  - c. Video. Limit: one tape. Format: VHS (NTSC), DV, or DVD. No more than three segments edited to a combined total of no more than 20 minutes.
  - d. URLs. Limit: Three. Provide a list of required plugins or technical specifications. Please check very carefully that all links are working properly.
  - e. Slides. Limit: no more than 20 slides inserted in a single plastic slide sheet. Do not submit a slide carousel.
  - f. Print. Laser copies, photographs, portfolio book. Do not exceed 11" x 14" dimensions.
  - g. Writing Samples. Limit: No more than 20 pages.
  - h. Audiotapes or CDs.
3. Creative Portfolio Contents Guide Sheet (see page 19).
4. Creative Materials Received Card (or sheet).
5. A self-addressed, stamped envelope (if you want your creative materials returned).

**Do not send the only copy of your creative work.** ITP cannot be held responsible for any materials lost or damaged while in our possession or in transit.

Physically label the hard material carrying your work (on the VHS box, the CD-ROM container, etc.) with your name (last name first, in capital letters, followed by your first name in initial cap and lowercase letters, using the exact same name you have used in the application for admission: e.g., SMITH, John) and U.S. Social Security number (date of birth for international applicants: month/day/year, e.g., 05/31/81). Also properly identify yourself in the soft portion of the piece (with legal name, Social Security number, etc.).

Enclose items 1-5 in a well-wrapped, clearly labeled package and send to

Midori Yasuda  
ITP Admissions Coordinator  
Interactive Telecommunications Program  
Tisch School of the Arts  
New York University  
721 Broadway, 4th Floor  
New York, NY 10003-6807

Refer all creative portfolio questions to Midori Yasuda, ITP admissions coordinator, at 212-998-1882; fax 212-998-1898; E-mail: [itp.admissions@nyu.edu](mailto:itp.admissions@nyu.edu).

## International Students

Successful applicants must demonstrate a strong command of written and spoken English. International students joining the program will be required to take an English proficiency test at the NYU American Language Institute (ALI) prior to enrollment and may be asked to enroll in English classes, as needed, during the first two semesters of study (see page 12).

### CREDENTIALS

Students with foreign credentials are expected to have completed or to be in the process of completing a degree equivalent to a U.S. bachelor's degree. For questions about eligibility, please contact the director of graduate admissions.

All educational credentials must be official and, if in a language other than English, accompanied by a certified English translation. Official documents or certified photocopies are characterized by an original signature of a registrar or another designated school official or an original impression of the institution's seal. Translations should be done by notaries connected with American consulates or the World Education Services or as part of the services provided by your school. No translated document can be considered without the official original; do not send translations only. The official document in its original language is required.

All Greek credentials must be approved and translated by the Ministry of Foreign Affairs in Athens. Original credentials in Arabic should be translated by Amideast Services. In the United States you may obtain a full assessment of your credentials by the World Education Services, telephone 212-966-6311; Web site: [world.wes.org](http://world.wes.org).

Because of the additional time needed to evaluate foreign credentials, you are strongly urged to file your application for admission one month earlier than the stated deadline.

## ENGLISH LANGUAGE REQUIREMENTS

You should plan to take the Test of English as a Foreign Language (TOEFL) if your native language is other than English. **The test should be taken at least six weeks before the admissions deadline to ensure that results are received in time.** Late TOEFL scores will mean a delay in the admission process and evaluation by the department. There is no minimum acceptable test score required except for the Department of Design for Stage and Film, where a score of 620 (paper-based format) or 260 (computer-based format) is required to qualify for an interview, and for the Interactive Telecommunications Program, where a score of 600 (paper-based format) or 250 (computer-based format) is required.

We will accept unofficial student copies of TOEFL (that are less than two years old) on a provisional basis if admissions deadlines are approaching, provided the original is received directly from the Educational Testing Service in six weeks. The final admission decision may be delayed until the original copy is received by our office. For more information on TOEFL, please contact the Educational Testing Service (ETS) at telephone 609-771-7100; fax 609-771-7500; E-mail: [toefl@ets.org](mailto:toefl@ets.org); Web site: [www.toefl.org](http://www.toefl.org). You can also contact the Educational Services Division at the American Embassy in your country for more information on local TOEFL scheduling and testing centers.

The institutional code for the Tisch School of the Arts is 9633. Your successful admission to Tisch will depend not only on satisfactory oral and written proficiency in English, but also on your knowledge of the field, its terminology, and history. The School cannot make an offer of admission on condition that you improve your language skills during the summer, but, if accepted, you may be asked to take a diagnostic examination prior to registration. This test, taken through the American Language Institute (ALI), will help determine placement within the program. The amount of course work you will be allowed to take during the first two semesters will depend on a discretionary interpretation of the ALI test by the department. Remedial English language course work may be necessary during the initial academic semester(s) to balance out your studies and give you the required full-time credit load needed to maintain your student status. Enrollment in ALI course work may lengthen the time needed to complete your degree.

### The TOEFL may be waived if you

1. are completing or have completed a four-year bachelor's degree in the United States that is not a B.F.A., B.M., or technical degree and you have earned a grade point average of 3.0 or better; or

2. have had continuous residency in the United States or an English-speaking country for a period of no less than five years; or
3. can provide proof of extensive secondary and postsecondary education with exposure to the English language as an integral part of the curriculum.

Applicants should contact the director of graduate admissions **before submitting the application** for a TOEFL waiver consideration. The director reserves the right to require language testing even if you meet the above criteria. Applicants who are granted a waiver will receive an exemption code (see page 17).

### Other Acceptable English Language Measurements

If the TOEFL is not available in your area or you wish to submit alternative indicators, you may submit results from the Cambridge Examinations, IELTS, or NYU's American Language Institute.

## FINANCES

In order to obtain the proper visa for entry into the United States (F1) or to extend your current student visa, you will need to have New York University issue the I-20 form. If you expect to be on an exchange program, the process involves the issuance of the DS-2019 form, which becomes the J1 visa. In most cases, an agency such as the Fulbright Commission assists exchange grantees with the paperwork. You should familiarize yourself with the requirements and time frame needed to convert the I-20 into the F1. Contact the American Embassy and then plan a schedule.

### Before New York University issues the I-20, you will need to

1. be accepted and receive official notification from the Office of Graduate Admissions;
2. file the Application for Certificate of Eligibility form (AFCOE), which will be sent with your acceptance letter (usually between March 15 and May 1); and
3. attach to the AFCOE the bank statements, affidavits from sponsors, scholarship award letters, or other such proof that attest to your ability to finance your tuition and living expenses for the duration of your studies.

Fall 2004



Office of Graduate Admissions  
Tisch School of the Arts  
New York University  
721 Broadway, 8th Floor, Room 801,  
New York, NY 10003-6807

## Graduate Application for Admission to Degree Programs

This completed application must be accompanied by a fee of \$60, payable by check or money order to *New York University*, along with supporting credentials and materials as specified in the instructions. Send by mail to Office of Graduate Admissions, Tisch School of the Arts, New York University, 721 Broadway, 8th Floor, Room 801, New York, NY 10003-6807. **Do not fax.**

Type or print legibly in ink:

**If you have previously applied to one or more Tisch School graduate programs, please list:**

Department(s)	Year(s)
---------------	---------

**1. Indicate One Area of Study:**

- |  |  |
|--|--|
| <input type="radio"/> Acting (M.F.A. only)   | <input type="radio"/> Cinema Studies   |
| <input type="radio"/> Dance (M.F.A. only)  | <input type="radio"/> M.A. <input type="radio"/> M.A. Program in Moving Image Archiving and Preservation |
| <input type="radio"/> Design for Stage and Film (M.F.A. only)                          | <input type="radio"/> Ph.D.†   |
| <input type="radio"/> Set <input type="radio"/> Costume <input type="radio"/> Lighting | <input type="radio"/> Dramatic Writing (M.F.A. only)   |
| <input type="radio"/> Design for Film  | <input type="radio"/> Film Production (M.F.A. only)  |
| <input type="radio"/> Musical Theatre Writing (M.F.A. only)                            | <input type="radio"/> Interactive Telecommunications (M.P.S. only)                                       |
| <input type="radio"/> Performance Studies  |  |
| <input type="radio"/> M.A. <input type="radio"/> Ph.D.†                                |  |

† Previous master's degree required. Performance studies applicants: refer to page 7 for other eligibility criteria. Applicants to the Ph.D. program who would like to be alternatively considered for admission to the M.A. program, please check this circle:

<b>2. U.S. Social Security Number or NYU Assigned Student Number (leave blank otherwise)</b>	<b>Mr./Ms.</b>
--	----------------

<b>3. Legal Name: Last Name (family)</b>	<b>First Name</b>	<b>Middle Name</b>
--	-------------------	--------------------

Other names that may appear on credentials

**4. Primary Address**

Address where you will reside during March-May (can be local or permanent; the decision letter will be mailed to this address). Refer to the codes on page 29 for items marked \*.

Address Line 1

Address Line 2

City	State*	U.S. Zip Code/Postal Code	Country Code*
------	--------	---------------------------	---------------

( ) Evening/Home Telephone Number	( ) Work Telephone Number
--------------------------------------	------------------------------

E-mail Address (mandatory, see page 2)	( ) Cellular Telephone Number (mobile)
--	---



**11. Financial Aid**

Are you planning to apply for financial aid? Admission decisions are not based on the response to this question.

- Yes (Y)\*                                       No (N)

*\*This requires a separate process. Refer to page 27 for instructions.*

**12. Academic Background**

Please list all colleges and universities attended whether or not you received a degree or were part of a regular degree program. Please refer to the college codes listed on pages 29-36.

Place an asterisk (\*) and one of the following letters (a-d) by the school name if courses were taken (a) while you were in high school (AP, honors courses, etc.); (b) as part of a study abroad or residency program at another school during your bachelor’s degree program; (c) summer courses part time; (d) nondegree program.

	College or university List the school where you received your bachelor’s degree <i>first</i> .	School code See pages 29-36.	Attendance dates		Major field (Area of study)	Specific degree name and date (earned or expected)
			From (MO/YR)	To (MO/YR)		
Undergraduate						
Graduate*						

\*Master’s degree level and higher.

**13. References**

Please list the recommenders writing on your behalf whose letters you are enclosing or are having sent separately. Three are required by the Department of Dramatic Writing and the Departments of Cinema Studies and Performance Studies. Two are required by all other departments. Include name, position, and affiliation (university, company, or organization).

Name	Position	Affiliation
Name	Position	Affiliation
Name	Position	Affiliation

**14. Languages**

Is English your native language?

- Yes  No If "No," please indicate your first language: \_\_\_\_\_

What other languages do you speak and what is your degree of fluency? (i.e., Fully Fluent, Good, Fair, Working Knowledge, Poor)

\_\_\_\_\_

**15. What was the single most important reason in your decision to apply to the Tisch School of the Arts? Please mark *one* only.**

- |  |  |
|--|--|
| <input type="radio"/> Reputation                       | <input type="radio"/> Advertisement or publication                   |
| <input type="radio"/> Recommendation from a professor  | <input type="radio"/> This viewbook/application                      |
| <input type="radio"/> Open house                       | <input type="radio"/> Recruitment event                              |
| <input type="radio"/> The Tisch School or NYU Web site | <input type="radio"/> Recommendation from a friend/student/colleague |

**16. To what other universities are you applying?**

\_\_\_\_\_

\_\_\_\_\_

**17. Legacy**

Are any members of your immediate family alumni/ae of NYU?

- Yes  No If "Yes," please tell us the relationship: \_\_\_\_\_

From which school(s) at NYU?

\_\_\_\_\_

**18. Achievements and Distinctions**

If there is anything you would like to bring to the attention of the Admissions Committee regarding professional affiliations, academic honors, community service, fellowships, awards, published works, film credits, etc., please describe (attach additional sheet if necessary):

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**U.S. nationals: Please proceed to page 18.**

**THIS PAGE TO BE FILLED OUT BY INTERNATIONAL (FOREIGN) APPLICANTS.**  
U.S. citizens and permanent residents, leave blank and continue on other side.

**19. International Applicants**

**A. Test of English as a Foreign Language (TOEFL) scores are required of all nonnative speakers of English.** If you are in this category, please answer the following. If you are seeking exemption, refer to instructions on page 12 and check the last circle.

- I have taken the TOEFL on \_\_\_\_\_ and received a score of \_\_\_\_\_ (Official test results are required.)  
(date)
- I plan on taking the TOEFL for the first time on \_\_\_\_\_  
(date)
- I have taken the TOEFL and am going to be retested. I understand that second (or third) scores must be received prior to the admissions deadline in order for them to be considered.
- I am studying English full time at an English as a Second Language program in the United States.

\_\_\_\_\_  
Name of program

- I will submit a diagnostic examination of my English speaking, writing, and comprehension ability in lieu of the TOEFL score. I understand I may still be asked to take the TOEFL.
- I have spoken to Dan Sandford on \_\_\_\_\_ and received a waiver. My exemption code number is \_\_\_\_\_.  
(date)

**B. Residency. Are you in the United States now?**       Yes       No

If you are **not** in the United States, please skip this part and go to Section C (Finances) below. If you are in the United States, answer all that apply:

Please check if, as of today's date, you actively hold any one of the following visas:

- B1 (Business)       F1 (Student)       J1 (Exchange)       Other: Please specify \_\_\_\_\_
- B2 (Visitor)       A1 (Diplomatic)       H1 (Working)

Please answer all that apply:

- I am on postcompletion practical training, which is good until (date) \_\_\_\_\_
- I am visiting the United States as a tourist. My visa expires (date) \_\_\_\_\_
- I have a work permit/visa with the following company/firm: \_\_\_\_\_
- My situation is different (please explain). \_\_\_\_\_

**C. Finances. Cost of tuition and living expenses for Tisch are estimated between \$35,000 and \$45,000 per year for 2004–2005. The admission decision will not be affected by how you fill out this section. Please answer the following:**

- I am providing (from my personal resources or through my family) the funds necessary to complete the degree.
- I have or am seeking outside sponsorship from the following foundation/organization(s):  
\_\_\_\_\_

- I have private sponsorship in the United States.

**20. Signature (Please read the following statement and sign below.)**

New York University reserves the right to refuse admission and matriculation to any applicant who, in the University's judgment, is not qualified. Students are expected to familiarize themselves and to comply with the rules of conduct, academic regulations, and established practices of the University and the Tisch School of the Arts. If pursuant to such rules, regulations, or practices, the withdrawal of a student is required before the end of the term for which tuition has been paid, a refund will be made according to the standard schedule for refunds. The University also reserves the right to solicit information from the personal references provided by the applicant. Official records and credentials cannot be returned.

\_\_\_\_\_  
Signature of Applicant

\_\_\_\_\_  
Date

**21. Admissions Decision (Please complete this section up to the box below.)**

\_\_\_\_\_  
Last Name

\_\_\_\_\_  
First

\_\_\_\_\_  
Middle

\_\_\_\_\_  
Social Security Number (U.S. only) or NYU Assigned Student Number

For the following program: \_\_\_\_\_ and degree: \_\_\_\_\_

<b>For Department Use Only</b>	
<input type="radio"/> Accept Applicant:	<input type="radio"/> M.F.A. <input type="radio"/> M.A. <input type="radio"/> M.P.S. <input type="radio"/> Ph.D. <input type="radio"/> Nondegree
_____	_____
Signature	Date
-----	
<input type="radio"/> Accept for degree <i>other</i> than noted above (by applicant):	<input type="radio"/> M.A. <input type="radio"/> Nondegree
_____	_____
Signature	Date
-----	
<input type="radio"/> Waitlist	_____
	Signature
	_____
	Date
-----	
<input type="radio"/> Admission Denied	_____
	Signature
	_____
	Date
-----	
<b>Departmental Notes:</b>	
_____	
_____	
_____	

# Creative Portfolio Contents Guide Sheet

Use this guide sheet if you are applying to the Department of Dramatic Writing or the Graduate Division, Kanbar Institute of Film and Television or if you are submitting a portfolio to the Interactive Telecommunications Program. Fill out the personal information section below and either Section A, B, or C, depending on your area of interest. Dramatic Writing and Interactive Telecommunications are on the other side. Use an additional sheet if necessary.

Type or print in block letters:

\_\_\_\_\_  
Last Name (as it appears on application)

\_\_\_\_\_  
First Name

\_\_\_\_\_  
Middle Initial

\_\_\_\_\_  
Date of Birth (month/day/year)

\_\_\_\_\_  
U.S. Social Security Number or NYU Assigned Student Number

## A. FILM PRODUCTION APPLICANTS

Label each piece of your portfolio with your LAST NAME, First name (as they appear on your application for admission), and U.S. Social Security number (date of birth for international applicants).

Primary interest at this time (nonbinding):

Cinematography

Directing

Producing

\_\_\_\_\_  
1. Story synopsis title

\_\_\_\_\_  
2. Dialogue scene title

\_\_\_\_\_  
3. Feature film concept title (narrative or documentary)

The enclosed visual presentation of my portfolio is being submitted in the following format (choose one only):

Video (VHS/NTSC only)

Photographs

Slides

\_\_\_\_\_  
Total length in minutes of video submission or number of photographs/slides

\_\_\_\_\_  
Title(s) of visual piece(s)

Provide a brief description of the visual presentation. Use a separate sheet if necessary.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

New York University and the Graduate Division, Kanbar Institute of Film and Television, cannot be held responsible for any creative materials lost or damaged while in transit or in their possession. Sign below and enclose this sheet with your creative portfolio.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

## B. DRAMATIC WRITING APPLICANTS

Label your sample(s) with your LAST NAME, First name (as they appear on your application for admission), and U.S. Social Security number (date of birth for international applicants). Also, mark "GRADUATE" on your sample(s).

---

Title of piece(s)

Description. (Explain if it is part of a larger work or has a connection to other pieces written by you. Is there anything else you would like to explain about the work—why you chose it, what your inspiration was, etc.?) Continue on separate sheet if necessary.

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New York University and the Department of Dramatic Writing cannot be held responsible for any creative materials lost or damaged while in transit or in their possession. Sign below and enclose this sheet with your creative writing sample(s).

---

Signature

Date

## C. INTERACTIVE TELECOMMUNICATIONS APPLICANTS

Label the container(s) carrying your creative portfolio (disk, videotape, drawings, written script, etc.) with your LAST NAME, First name (as they appear on your application for admission), and U.S. Social Security number (date of birth for international applicants).

Provide a brief description of portfolio materials (type of media, length, background, how it relates to your work, etc.). Continue on separate sheet if necessary.

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---

Title(s) if any

Describe your role in producing the work.

---

---

New York University and the Interactive Telecommunications Program cannot be held responsible for any creative materials lost or damaged while in transit or in their possession. Sign below and enclose this sheet with your creative portfolio.

---

Signature

Date



Office of Graduate Admissions  
 Tisch School of the Arts  
 New York University  
 721 Broadway, 8th Floor, Room 801  
 New York, NY 10003-6807

# Letter of Recommendation for Graduate Study

Fall 2004

## Part I

To be completed by the applicant. Type or clearly print this section and sign before giving this form to your recommender.

Applicant's Last Name	First Name	Middle Name or Initial
-----------------------	------------	------------------------

Department to Which You Are Applying	U.S. Social Security Number
--------------------------------------	-----------------------------

The Family Educational Rights and Privacy Act (FERPA) of 1974 entitles accepted and registered students access to certain documents from their admission file. If you would like to waive your right to see this recommendation, please check the appropriate box below. The letter will be considered confidential and must be enclosed in a signed, sealed envelope by your recommender. Contact the admissions office if you have any questions.

I hereby  waive  do not waive future access to this recommendation.

Name of Recommender	Relationship to You
---------------------	---------------------

Applicant's Signature	Date
-----------------------	------

(Missing signature will render the confidentiality clause null and void.)

## Part II

To be completed by the recommender. The applicant named above has requested your recommendation for admission to the Tisch School of the Arts. We would greatly appreciate your appraisal of the applicant on the basis of his or her past performance in a creative and/or classroom setting and your perception of his or her talent, professional promise, and scholastic aptitude. Please assess the student's strengths and weaknesses and write your comments on the back of this form or attach a letter on your letterhead. Thank you very much.

Signature of Recommender	Date
--------------------------	------

Name (in case it is left blank above)	Title	Institution/Organization/Firm
---------------------------------------	-------	-------------------------------

( )	( )	
-----	-----	--

Telephone	Fax Number	
-----------	------------	--

Relationship to Applicant	E-mail Address
---------------------------	----------------

May we contact you if we have any questions?  Yes

We ask applicants, wherever possible, to follow the self-managed format of gathering letters of recommendation and all other supporting documents into one single package to expedite the process of setting up the file for review by their designated department. We would greatly appreciate it if you could send this letter in a signed, sealed envelope back to the applicant, especially if he or she is applying to the Graduate Film Program. Otherwise, please sign this letter and send it to the Office of Graduate Admissions, Tisch School of the Arts, New York University, 721 Broadway, 8th Floor, Room 801, New York, NY 10003-6807; fax 212-995-4060. (If you fax your letter, we kindly ask that you follow up with the original, especially if the applicant has waived his or her right to see it.) If you have any questions, call 212-998-1918.



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Name (in case it is left blank above)	Title	Institution/Organization/Firm
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( )	( )	
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Telephone	Fax Number	
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# Instructions on Filing the Financial Aid Information Sheet

The Tisch School of the Arts offers a limited number of tuition scholarships and graduate assistantships to incoming students. Awards are made on the basis of academic excellence, demonstrated ability, professional promise, and financial need. Evaluations are made by the department to which you apply and by the NYU Office of Financial Aid. Tuition scholarships are funds applied toward the cost of tuition. Graduate assistantships include tuition remission and a stipend. Students selected for these positions fulfill teaching, research, or administrative responsibilities in various Tisch and University departments.

Need-based financial assistance, in the form of loans and student employment, is available to qualified students through the federal government. Federal assistance is available to U.S. citizens and permanent residents only. Graduate students may qualify for the federal Subsidized Stafford Student Loan and/or the federal Unsubsidized Stafford Student Loan Programs. Students may also qualify for student employment through the Federal Work-Study Program.

If you wish to be considered for tuition scholarships, graduate assistantships, and/or federal financial aid, you must complete the following steps:

**Step One:** Applicants planning to file for financial aid should so indicate on the admission application, Section 11 (page 15). Please keep in mind that requesting financial aid will have no effect on the admission decision.

**Step Two:** Complete the Tisch School of the Arts Financial Aid Information Sheet for Graduate Study on reverse. You should be as thorough as possible in completing this form. Once completed, return the form by February 1 to

John Brown  
Office of Graduate Admissions  
Tisch School of the Arts  
New York University  
721 Broadway, 8th Floor, Room 801  
New York, NY 10003-6807

**Do not send this form to the NYU Office of Financial Aid.**

**Step Three:** To complete the process of applying for financial aid, you must file a standard Free Application for Federal Student Aid (FAFSA). For the fastest and most accurate results, we recommend that students apply electronically if possible (see below). The FAFSA is the basic form for all student aid programs; be sure to complete all sections.

The FAFSA should be filed by February 15. Missing the deadline may adversely affect your financial aid award.

After you submit the FAFSA, you will receive a Student Aid Report (SAR) from the U.S. Department of Education. Follow the instructions to make corrections if necessary and then keep the final report for your records. Do not send the SAR to NYU.

## ELECTRONIC FAFSA OPTIONS

The fastest and most accurate method of completing the Free Application for Federal Student Aid (FAFSA) is to do so electronically. This process is quicker and better for you and New York University. Your information is transmitted directly to the U.S. Department of Education and eliminates the additional processing time associated with the traditional paper FAFSA. Two choices are available and are presented here:

- 1. FAFSA on the Web.** The U.S. Department of Education has developed the FAFSA Web site for universal and simple on-line use. Its implementation affirms the rapid Internet standardization of encryption protocol to assure safe transmission of private information. Applicants without encryption-based Web browser software can download it from the FAFSA Web site. Even though this upgrade may take from five to 60 minutes, it only needs to be done once for all your "electronic commerce." NYU recommends this option. Please note that browsers are currently designed for domestic U.S. use only; American applicants residing abroad are encouraged to use the FAFSA Express option.
- 2. FAFSA Express** is an alternative to FAFSA on the Web. Applicants download, install, and complete the electronic FAFSA form and then transmit the document electronically using a modem. Downloading and installation instructions are included.

To ensure full consideration for financial assistance, you must complete the above listed steps.

Information on the FAFSA, FAFSA on the Web, and FAFSA Express can be found at the NYU Office of Financial Aid Web site: [www.nyu.edu/financial.aid](http://www.nyu.edu/financial.aid).

## SPECIAL NOTE FOR NON-U.S. CITIZENS

Tuition scholarships and graduate assistantships for international students (F-1 and J-1 visas) are extremely limited in number. In general, international applicants are urged to seek aid from outside sources and the government of their home country.

**Please complete the TSOA Financial Aid Information Sheet on reverse. Keep a copy of the instructions and the financial aid information you have filled out for future reference.**



Office of Graduate Admissions  
 Tisch School of the Arts  
 New York University  
 721 Broadway, 8th Floor, Room 801  
 New York, NY 10003-6807

# Financial Aid Information Sheet for Graduate Study

Fall 2004

**Must be returned by February 1, 2004.**

Please be as thorough as possible when completing this form. If you have any questions, contact the Tisch School of the Arts Office of Financial Aid Services at 212-998-1900. Return your completed form to the attention of John Brown, Office of Graduate Admissions, Tisch School of the Arts, New York University, 721 Broadway, 8th Floor, Room 801, New York, NY 10003-6807.

Name: Last	First	M.I.	Department
	( )		
Social Security Number	Date of Birth	Primary Telephone	E-Mail Address

**1. Filing Status**

- A.  Single, dependent in 2003       Single, self-supporting       Married, joint income
- B. Excluding any financial aid you might receive, will you be solely responsible for your tuition and expenses in graduate school?  Yes     No
- C. Will you file the Free Application for Federal Student Aid (FAFSA) before the February 15 deadline?     Yes     No

**2. Statement of Income**

If you attended college or university during the 2003-2004 academic year, answer the questions listed under Section A, below. If you were not in school during 2003-2004, answer the questions under Section B, below. Enter the U.S. dollar amounts on each line, where relevant.

	Academic Year 2002-2003	Summer 2003	Academic Year 2003-2004
<b>A.</b>			
Cost of Attendance (include tuition, room, and board)	_____	_____	_____
Scholarships/Fellowships	_____	_____	_____
Aid from Parents/Spouse	_____	_____	_____
Personal Earnings	_____	_____	_____
Income from Assets/Dividends	_____	_____	_____
Benefits Income (veteran's, welfare, Social Security, etc.)	_____	_____	_____
Loans and Other Aid (Specify)	_____	_____	_____

	2002	2003
<b>B.</b>		
Adjusted Gross Income (from tax return; estimate if necessary)	_____	_____
If Married, Spouse's Income	_____	_____
Number of Dependents (include self)	_____	_____
Aid from Parents	_____	_____
Benefits Income (veteran's, welfare, Social Security, etc.)	_____	_____
Income from Assets/Dividends	_____	_____

**3. Debt Summary**

Outstanding Undergraduate Loan Total \_\_\_\_\_

Outstanding Graduate Loan Total \_\_\_\_\_

Other Loans (mortgages, auto loans, etc.) \_\_\_\_\_

**TOTAL DEBT** \_\_\_\_\_

Current monthly payments on outstanding debt \_\_\_\_\_

**4. Assets**

Cash/Savings/Checking Account Balances \_\_\_\_\_

Investments (securities, real estate, IRAs, etc.) \_\_\_\_\_

Trusts (principal) \_\_\_\_\_

Home (market value) \_\_\_\_\_

Autos and Other Vehicles (market value) \_\_\_\_\_

**TOTAL ASSETS** \_\_\_\_\_

**5. Additional Information.** If you have any additional information you feel our office should be aware of, or if you wish to clarify any information you have provided, please attach an additional sheet.

Signature of Applicant

Date

# Codes

## States and Provinces

AL Alabama  
 AK Alaska  
 AH American Samoa  
 AZ Arizona  
 AR Arkansas  
 CA California  
 CZ Canal Zone  
 CO Colorado  
 CT Connecticut  
 DE Delaware  
 DC District of Columbia  
 FL Florida  
 GA Georgia  
 GU Guam  
 HI Hawaii  
 ID Idaho  
 IL Illinois  
 IN Indiana  
 IA Iowa  
 KS Kansas  
 KY Kentucky  
 LA Louisiana  
 ME Maine  
 MD Maryland  
 MA Massachusetts  
 MI Michigan  
 MN Minnesota  
 MS Mississippi  
 MO Missouri  
 MT Montana  
 NE Nebraska  
 NV Nevada  
 NH New Hampshire  
 NJ New Jersey  
 NM New Mexico  
 NY New York  
 NC North Carolina  
 ND North Dakota  
 OH Ohio  
 OK Oklahoma  
 OR Oregon  
 PA Pennsylvania  
 PR Puerto Rico  
 RI Rhode Island  
 SC South Carolina  
 SD South Dakota  
 TN Tennessee  
 TX Texas  
 UT Utah  
 VT Vermont  
 VI Virgin Islands  
 VA Virginia  
 WA Washington  
 WV West Virginia  
 WI Wisconsin  
 WY Wyoming  
 AB Alberta  
 BC British Columbia  
 LB Labrador  
 MB Manitoba  
 NB New Brunswick  
 NF Newfoundland  
 NT Northwest Territory  
 NS Nova Scotia  
 ON Ontario  
 PE Prince Edward Island  
 PQ Quebec  
 SK Saskatchewan  
 YT Yukon Territory

## Country Codes

AA Afghanistan  
 AB Albania  
 AG Algeria  
 AI Andorra  
 AK Angola  
 AL Anguilla  
 AN Antigua & Barbuda

AR Argentina  
 AM Armenia  
 AV Aruba  
 AS Australia  
 AU Austria  
 AJ Azerbaijan  
 AZ Azores  
 BA Bahamas  
 BB Bahrain  
 BL Bangladesh  
 BD Barbados  
 BC Belarus  
 BE Belgium  
 BG Belize  
 BI Benin  
 BJ Bermuda  
 BN Bhutan  
 BO Bolivia  
 BQ Bosnia  
 BP Botswana  
 BR Brazil  
 BS British Virgin Islands  
 BT Brunei  
 BU Bulgaria  
 BV Burkina Faso  
 BY Burundi  
 CA Cameroon  
 CB Canada  
 CC Canary Islands  
 CE Cape Verde  
 CF Cayman Islands  
 CG Central African Republic  
 CH Chad  
 CL Chile  
 CN China  
 CO Colombia  
 CQ Comoro Islands  
 CP Congo  
 CR Costa Rica  
 CT Croatia  
 CU Cuba  
 CY Cyprus  
 CZ Czech Republic  
 DA Denmark  
 DJ Djibouti  
 DO Dominica  
 DR Dominican Republic  
 EC Ecuador  
 EG Egypt  
 EL El Salvador  
 EN England  
 EQ Equatorial Guinea  
 EU Eritrea  
 ES Estonia  
 ET Ethiopia  
 FA Falkland Islands  
 FI Fiji  
 FN Finland  
 FR France  
 FU French Guiana  
 FY French Polynesia  
 GA Gabon  
 GB Gambia  
 GZ Gaza  
 GR Georgia  
 GF Germany  
 GH Ghana  
 GI Gibraltar  
 GK Greece  
 GL Greenland  
 GN Grenada  
 GP Guadeloupe  
 GT Guatemala  
 GU Guinea  
 GW Guinea-Bissau  
 GY Guyana  
 HA Haiti  
 HD Honduras  
 HK Hong Kong  
 HU Hungary  
 IC Iceland  
 II India  
 IN Indonesia  
 IP Iran

IQ Iraq  
 IR Ireland  
 IS Israel  
 IT Italy  
 IV Ivory Coast  
 JM Jamaica  
 JP Japan  
 JE Jericho  
 JR Jordan  
 KA Kampuchea  
 KK Kazakhstan  
 KE Kenya  
 KI Kiribati  
 KP Democratic People's Republic of Korea  
 KR Republic of Korea  
 KU Kuwait  
 KY Kyrgyzstan  
 LA Laos  
 LC Latvia  
 LE Lebanon  
 LH Lesotho  
 LI Liberia  
 LM Libya  
 LT Liechtenstein  
 LN Lithuania  
 LU Luxembourg  
 MA Macao  
 MJ Macedonia  
 MC Madagascar  
 MD Madeira Islands  
 ME Malawi  
 MG Malaysia  
 MH Maldives  
 MI Mali  
 ML Malta  
 MM Mariana Islands  
 MN Martinique  
 MP Mauritania  
 MQ Mauritius  
 MR Mexico  
 MT Midway Islands  
 MO Moldova  
 MU Monaco  
 MW Mongolia  
 MX Montserrat  
 MY Morocco  
 MZ Mozambique  
 MB Myanmar  
 NB Namibia  
 NA Nauru  
 NC Nepal  
 NE Netherlands  
 NG Netherlands Antilles  
 NI New Caledonia  
 NL New Zealand  
 NN Nicaragua  
 NP Niger  
 NQ Nigeria  
 NS Northern Ireland  
 NW Norway  
 OM Oman  
 PA Pakistan  
 PB Panama  
 PD Papua New Guinea  
 PF Paraguay  
 PG Peru  
 PH Philippines  
 PI Pitcairn Islands  
 PO Poland  
 PU Portugal  
 QA Qatar  
 RO Romania  
 RU Russia  
 RW Rwanda  
 SA St. Helena  
 SB St. Kitts-Nevis  
 SC St. Lucia  
 SD St. Pierre & Miquelon  
 SE St. Vincent/Grenadine  
 SF San Marino  
 SG São Tome & Principe  
 SH Saudi Arabia  
 SI Scotland

SJ Senegal  
 ER Serbia  
 SK Seychelles  
 SL Sierra Leone  
 SM Sikkim  
 SN Singapore  
 S2 Slovakia  
 S1 Slovenia  
 SO Solomon Isles  
 SP Somalia  
 SQ South Africa  
 SS Spain  
 ST Sri Lanka  
 SU Sudan  
 SV Surinam  
 SW Swaziland  
 SX Sweden  
 SY Switzerland  
 SZ Syria  
 TA Taiwan  
 TJ Tajikistan  
 TE Tanzania  
 TH Thailand  
 TI Timor  
 TO Togo  
 TR Tonga  
 TT Trinidad & Tobago  
 TU Tunisia  
 TW Turkey  
 TK Turkmenistan  
 TX Turks & Caicos  
 TZ Tuvalu  
 UG Uganda  
 UK Ukraine  
 UR United Arab Emirates  
 US United States  
 UY Uruguay  
 UZ Uzbekistan  
 VA Vanuatu  
 VE Venezuela  
 VN Vietnam  
 WA Wales  
 WF Wallis & Futuna Islands  
 WS Western Samoa  
 YA Yemen  
 YU Yugoslavia  
 ZA Democratic Republic of Congo  
 ZB Zambia  
 ZI Zimbabwe

1004 University of Montevallo  
 1735 University of North Alabama  
 1880 University of South Alabama  
 1737 West Alabama University

## ALASKA

4201 Alaska Pacific University  
 4742 Sheldon Jackson College  
 4896 University of Alaska at Anchorage  
 4897 University of Alaska at Juneau

## ARIZONA

4007 Arizona State University  
 4013 Arizona Western College  
 4122 Central Arizona College  
 4097 Cochise College  
 4297 Eastern Arizona College  
 4331 Grand Canyon College  
 4006 Northern Arizona University  
 4832 University of Arizona  
 4996 Yavapai College

## ARKANSAS

6033 Arkansas Christian College  
 6009 Arkansas College  
 Fayetteville  
 6368 University of Arkansas at Little Rock  
 6007 University of Arkansas at Monticello  
 6004 University of Arkansas at Pine Bluff  
 6012 University of Central Arkansas  
 6111 University of the Ozarks  
 6658 William Baptist College

## CALIFORNIA

4002 Allan Hancock College  
 4004 American River College  
 4210 Antioch University of Western San Francisco  
 4008 Armstrong College  
 4009 Art Center College of Design  
 4596 Azusa Pacific University  
 4021 Bethany Bible College  
 4017 Biola University  
 4084 Cabrillo College  
 4094 California Baptist College  
 4049 California Institute of the Arts  
 4034 California Institute of Technology  
 4088 California Lutheran College  
 4035 California Maritime Academy  
 4038 California Polytechnic Institute  
 4110 California State College at Bakersfield  
 4099 California State College at San Bernardino  
 4082 California State Polytechnic University at Pomona  
 4048 California State University at Chico  
 4098 California State University at Dominguez Hills  
 4312 California State University at Fresno  
 4589 California State University at Fullerton  
 4011 California State University at Hayward  
 4389 California State University at Long Beach  
 4399 California State University at Los Angeles  
 4707 California State University at Northridge  
 4671 California State University at Sacramento  
 4047 Chapman College  
 4069 Christian College of Irvine  
 4150 Christian Heritage College  
 4054 Claremont McKenna College  
 4057 Cogswell College  
 4118 College of Alameda  
 4063 College of Notre Dame  
 4108 Columbia College  
 4252 Cuyamaca College

## Colleges and Universities

### ALABAMA

1003 Alabama Agricultural & Mechanical University  
 1034 Alabama Christian College  
 1006 Alabama State University  
 1005 Auburn University  
 1064 Birmingham Southern College  
 1989 Concordia College  
 1303 Huntingdon College  
 1736 Jacksonville State University  
 1349 Judson College  
 1468 Miles College  
 1515 Mobile College  
 1586 Oakwood College  
 9297 Red Deer College  
 1302 Samford University  
 1792 Selma University  
 1723 Southeastern Bible College  
 1733 Spring Hill College  
 1739 Stillman College  
 1800 Talladega College  
 1798 Troy State University at Montgomery  
 1738 Troy State University at Troy  
 1813 Tuskegee University  
 1830 University of Alabama  
 1856 University of Alabama at Birmingham  
 1854 University of Alabama at Huntsville

4284	Dominican College of San Rafael	<b>COLORADO</b>	5229	Florida Atlantic University	4867	University of Hawaii at Manoa	1900	Western Illinois University
4273	Evergreen Valley College	4001	Adams State College	5080	Florida Institute of Technology		1905	Wheaton College
4318	Feather River College	4659	Colorado Christian College	5206	Florida International University	<b>IDAHO</b>	<b>INDIANA</b>	
4616	Fresno Pacific College	4072	Colorado College	5217	Florida Memorial College	4018	1016	Anderson College of Indiana
4329	Golden Gate University	4073	Colorado School of Mines	5218	Florida Southern College	4060	1051	Ball State University
4341	Harvey Mudd College	4075	Colorado State University	5219	Florida State University	4355	1079	Bethel College of Indiana
4343	Heald Engineering College	4133	Colorado Technical College	5171	Fort Lauderdale College	4544	1073	Butler University
4059	Holy Names College	4310	Fort Lewis College	5331	Jacksonville University	4843	1776	Calumet College
4345	Humboldt State College	4390	Loretto Heights College	5437	Lynn University		1166	Depauw University
4380	La Sierra University	4505	Metropolitan State College	5506	New College University of Southern Florida	1014	1195	Earlham College
4386	Lincoln University College at California	4656	Regis University	5514	Nova University	1025	1228	Franklin College of Indiana
4062	Loma Linda University at Loma Linda	4830	United States Air Force Academy	5553	Palm Beach Atlantic College	1027	1227	Fort Wayne Bible College
4403	Loyola Marymount University	4841	University of Colorado at Boulder	5572	Rollins College	1052	1251	Goshen College
4411	Masters College	4874	University of Colorado at Colorado Springs	5662	Seminole Community College	1065	1252	Grace College
4483	Menlo College	4875	University of Colorado at Denver	5621	Southeastern College	1070	1290	Hanover College
4485	Mills College	4842	University of Denver	5650	St. John Vianney College	1118	1304	Huntington College
4507	Monterey Institute of International Studies	4074	University of Northern Colorado	5638	St. Leo College	1130	1323	Indiana Institute of Technology
4493	Mount Saint Mary's College	4611	University of Southern Colorado	5076	St. Thomas University	1135	1325	Indiana Purdue University
4520	Mount Saint Mary's College at Doheny	4975	Western Colorado University	5630	Stetson University	1140	1322	Indiana State University
4555	New College of California	4946	Western State College of Colorado	5233	University of Central Florida	1165	1314	Indiana University at Albany
4540	Northrop University	<b>CONNECTICUT</b>	5812	University of Florida	5815	University of Miami	1324	Indiana University at Bloomington
4581	Occidental College	3001	Albertus Magnus College	5490	University of North Florida	1248	1336	Indiana University at Fort Wayne
4394	Otis Art Institute at Parsons	3121	Briarwood College	5828	University of South Florida	1256	1338	Indiana University at Gary
4591	Oxnard College	3898	Central Connecticut State College	5819	University of Tampa	1707	1337	Indiana University at Kokomo
4614	Pacific Christian College	3284	Connecticut College	5833	University of West Florida	1315	1339	Indiana University at South Bend
4600	Pacific Union College	3966	Eastern Connecticut State University	5883	Warner Southern College	1318	1194	Indiana University, East Campus
4620	Patten College	3390	Fairfield University	<b>GEORGIA</b>	5002	Agnes Scott College	1440	Manchester College
4630	Pepperdine University	3712	Quinnipiac College	5004	Albany State College	5004	1442	Marian College
4619	Pitzer College	3780	Sacred Heart University	5012	Armstrong State College	5029	1585	Oakland City College
4605	Point Loma Nazarene College	3662	Southern Connecticut State College	5029	Atlanta Christian College	5014	1638	Purdue University at Calumet
4607	Pomona College	3750	St. Basil's College	5014	Atlanta College of Art	5336	1631	Purdue University at West Lafayette
4682	San Diego State University	3754	St. Joseph's College at Connecticut	5059	Berry College	5082	1640	Purdue University at Westville
4036	San Francisco Art Institute	3899	Trinity College of Connecticut	5066	Brenau College	5066	1668	Rose-Hulman Institute
4684	San Francisco State University	5807	United States Coast Guard Academy	5110	Clark Atlanta University	5123	1335	Southern Indiana University
4687	San Jose State University	3914	University of Bridgeport	5123	Columbus College	5187	1693	St. Francis College of Indiana
4693	Scripps College	3915	University of Connecticut	5252	Georgia College of Technology	5248	1697	St. Joseph's College
4698	Simpson College	3436	University of Hartford	5253	Georgia Southern University	5250	1704	St. Mary Woods College
4723	Sonoma State University	3663	University of New Haven	5250	Georgia Southwestern College	5251	1702	St. Mary's College of Indiana
4701	Southern California College	3959	Wesleyan University	5251	Georgia State University	5362	1705	St. Meinrad College
4673	St. John's Seminary College	3350	Western Connecticut State University	5362	Lagrange College	5406	1802	Taylor University
4675	St. Mary's College of California	3987	Yale University	5406	Medical College of Georgia	5025	1811	Tri-State University
4677	St. Joseph's College	<b>DELAWARE</b>	5153	Delaware State College	5025	Mercer University at Atlanta	1208	University of Evansville
4704	Stanford University	5811	University of Delaware	5409	Mercer University at Macon	5409	1321	University of Indianapolis
4828	Thomas Aquinas College	5925	Wilmington College of Delaware	5623	Mercer University Southern School of Pharmacy	5415	1874	University of Notre Dame
4039	United States International University	<b>DISTRICT OF COLUMBIA</b>	5007	American University	5415	Morehouse College	1895	Wabash College
4833	University of California at Berkeley	5104	Catholic University of America	5497	North Georgia College	5521	<b>IOWA</b>	
4834	University of California at Davis	5240	Gallaudet University	5186	Oglethorpe University	5530	6046	Briar Cliff College
4859	University of California at Irvine	5246	George Washington University	5537	Piedmont College	5631	6047	Buena Vista College
4837	University of California at Los Angeles	5244	Georgetown University	5609	Savannah College of Art & Design	5616	6087	Central College of Iowa
4839	University of California at Riverside	5297	Howard University	5616	Shorter College of Georgia	5628	6099	Clarke College
4836	University of California at San Diego	5422	Mount Vernon College	5799	Toccoa Falls College	5813	6101	Coe College
4835	University of California at Santa Barbara	5524	Oblate College	5813	University of Georgia at Athens	5855	6119	Cornell College
4860	University of California at Santa Cruz	5622	Southeastern University	5855	Valdosta State College	5895	6171	Dordt College
4381	University of La Verne	5632	Strayer College	5895	Wesleyan College	5900	6168	Drake University
4848	University of Redlands	5796	Trinity College	5900	West Georgia College	<b>GUAM</b>	6214	Faith Baptist Bible College
4368	University of Redlands/John's College	5929	University of the District of Columbia	<b>HAWAII</b>	4106	Brigham Young University of Hawaii	6249	Graceland College
4849	University of San Diego	5053	Barry University	4105	Chaminade University at Honolulu	4351	6251	Grand View College
4850	University of San Francisco	5061	Bethune Cookman College	4352	Hawaii Pacific College	4869	6252	Grinnell College
4851	University of Santa Clara	5142	Clearwater Christian College	4869	University of Hawaii at Hilo		6306	Iowa State University
4852	University of Southern California	5223	Eckerd College				6308	Iowa Wesleyan College
4065	University of the Pacific	5182	Edward Waters College				6370	Loras College
4931	Ventura College	5190	Embry-Riddle Aeronautical University				6375	Luther College
4966	West Coast University	5235	Flagler College				4497	Maharishi International University
4950	Westmont College	5215	Florida Agricultural & Mechanical University				6397	Marycrest College
4952	Whittier College						6415	Morningside College
4955	Woodbury University						6417	Mount Mercy College
4797	Yeshiva University (LA)						6490	Northwestern College of Iowa

6926	Wartburg College	6663	Southern University	3282	College of Holy Cross	1425	Lewis Business College	1479	University of Southern Mississippi
6936	Westmar College	6689	St. Joseph Seminary College	3285	Curry College	1437	Madonna University	1907	William Carey College
6943	William Penn College	6633	St. Mary's Dominican College	3365	Eastern Nazarene College	1452	Marygrove College		<b>MISSOURI</b>
<b>KANSAS</b>		6832	Tulane University	3367	Emerson College	1460	Mercy College of Detroit	6109	Avila College
6031	Baker University	6379	University of New Orleans	3368	Emmanuel College of Massachusetts	1516	Michigan Christian College	6331	Calvary Bible College
6056	Benedictine College	6672	University of Southwestern Louisiana	3518	Fitchburg State College	1465	Michigan State University	6085	Central Bible College
6034	Bethany College of Kansas	6975	Xavier University of Louisiana	3519	Framingham State College	1464	Michigan Technical University	6089	Central Methodist College
6037	Bethel College			3417	Gordon College	1554	Nazareth College at Kalamazoo	6090	Central Missouri State University
6335	Emporia State University	<b>MAINE</b>		3447	Hampshire College	1560	Northern Michigan University	6095	Columbia College
6218	Fort Hays State University	3076	Bates College	3442	Harvard University	1568	Northwood Institute at Michigan	6112	Conception Seminary College
6224	Friends University	3114	Beal College	3435	Hebrew College	1497	Oakland University	6123	Culver Stockton College
6615	Kansas Newman College	3089	Bowdoin College	3449	Hellenic College	1595	Olivet College	6169	Drury College
6334	Kansas State University	3280	Colby College	3483	Lesley College	1766	Saginaw Valley State College	6198	Evangel College
6337	Kansas Wesleyan	3305	College of the Atlantic	3516	Massachusetts College of Arts	1753	Saint Mary's College at Michigan	6216	Fontbonne College
6392	Manhattan Christian College	3440	Husson College	3512	Massachusetts College of Pharmacy and Allied Health Sciences	1719	Siena Heights College	6269	Harris-Stowe State College
6398	Marymount College of Kansas	3505	Maine Maritime Academy	3514	Massachusetts Institute of Technology	1732	Spring Arbor College	6330	Kansas City Art Institute
6404	McPherson College	3755	St. Joseph's College of Maine	3525	Merrimack College	1835	University of Detroit	6366	Lincoln University of Missouri
6437	Middle American Nazarene College	3903	Thomas College	3529	Mount Holyoke College	1839	University of Michigan at Ann Arbor	6367	Lindenwood College
6547	Ottawa University	3925	Unity College	3659	New England Conservatory of Music	1861	University of Michigan at Dearborn	6399	Maryville College at Saint Louis
6336	Pittsburg State University	3929	University of Maine at Augusta	3666	Nichols College	1853	University of Michigan at Flint	6322	Missouri Southern College
6670	Southwestern College	3506	University of Maine at Farmington	3521	North Adams State College	1898	Wayne State University	6413	Missouri Valley College
6690	St. Mary's College	3393	University of Maine at Fort Kent	3667	Northeastern University	1902	Western Michigan University	6625	Missouri Western State College
6630	St. Mary's College at Leavenworth	3956	University of Maine at Machias	3723	Regis College	1167	William Tyndale College	6483	Northeast Missouri State University
6635	St. Mary of the Plain	3916	University of Maine at Orono	3522	Salem State College	<b>MINNESOTA</b>		6488	Northwest Missouri State University
6684	Sterling College	3008	University of Maine at Presque Isle	3794	School of the Museum of Fine Arts	6014	Augsburg College	6574	Park College
6815	Tabor College	3751	University of New England	3761	Simmons College	6676	Bemidji State University	6611	Rockhurst College
6871	University of Kansas	3691	University of Southern Maine	3795	Simon's Rock College of Bard	6035	Bethany Lutheran College	6713	School of the Ozarks
6928	Washburn University	<b>MARYLAND</b>		3762	Smith College	6038	Bethel College	6655	Southeast Missouri State University
6884	Wichita State University	5032	Antioch School of Law	3763	Springfield College	6081	Carleton College	6664	Southwest Baptist University
<b>KENTUCKY</b>		5101	Capitol Institute of Technology	3772	St. Hyacinth College Seminary	6104	College of St. Benedict	6665	Southwest Missouri State University
1098	Alice Lloyd College	5114	College of Notre Dame	3295	St. John's Seminary College	6105	College of St. Catherine	6629	St. Louis University
1019	Asbury College	5890	Columbia Union College	3769	Stockbridge School of Agriculture	6107	College of St. Scholastica	6683	Stephens College
1056	Bellarmine College	5122	Coppin State College	3770	Stonehill College	6108	College of St. Teresa	6816	Tarkio College
1060	Berea College	5402	Frostburg State College	3771	Suffolk University	6110	College of St. Thomas	6875	University of Missouri at Columbia
1071	Brescia College	5257	Goucher College	3901	Tufts University	6113	Concordia College	6872	University of Missouri at Kansas City
1097	Campbellsville College	5296	Hood College	3911	University of Lowell	6114	Concordia College of Saint Paul	6876	University of Missouri at Rolla
1109	Centre College of Kentucky	5332	Johns Hopkins University	3917	University of Massachusetts at Amherst	6435	Dr. Martin Luther College	6889	University of Missouri at St. Louis
1145	Cumberland College	5370	Loyola College	3924	University of Massachusetts at Boston	6253	Gustavus Adolphus College	6929	Washington University
1200	Eastern Kentucky University	5399	Maryland Institute/College of Art	3786	University of Massachusetts at Dartmouth	6265	Hamline University	6933	Webster College
1249	Georgetown College	5416	Morgan State University	3957	Wellesley College	6390	Macalester College	6937	Westminster College
1377	Kentucky Christian College	5421	Mount St. Mary's College and Seminary, Emmitsburg	3962	Western New England	6677	Mankato State University	6941	William Jewell College
1368	Kentucky State University	5403	Salisbury State College	3523	Westfield State College	6411	Minneapolis College of Art and Design	6944	William Woods College
1369	Kentucky Wesleyan College	5598	St. John's College	3963	Wheaton College of Massachusetts	6412	Minnesota Bible College		<b>MONTANA</b>
1487	Morehead State University	5601	St. Mary's College	3964	Wheelock College	6678	Moorhead State University	4041	Carroll College
1494	Murray State University	5602	St. Mary's Seminary	3965	Williams College	6489	Northwestern College	4058	College of Great Falls
1574	Northern Kentucky University	5404	Towson State University	3969	Worcester Polytechnic Institute	6703	Southwest State University	4298	Eastern Montana College
1625	Pikeville College	5809	United States Naval Academy	3524	Worcester State College	6679	St. Cloud State University	4487	Montana College of Mining and Science Technology
1552	Spalding College	5810	University of Baltimore	<b>MICHIGAN</b>		6624	St. John's University	4488	Montana State University
1876	Thomas More College	5835	University of Maryland at Baltimore	1001	Adrian College	6638	St. Mary's College	4538	Northern Montana College
1808	Transylvania University	5814	University of Maryland at College Park	1007	Albion College	6639	St. Olaf College	4660	Rocky Mountain College
1825	Union College	5400	University of Maryland at Eastern Shore	1010	Alma College	6890	St. Paul Bible College	4489	University of Montana
1234	University of Kentucky at Fort Knox	5884	Washington Bible College	1030	Andrews University	6874	University of Minnesota—Twin Cities	4945	Western Montana College
1837	University of Kentucky at Lexington	5888	Washington College	1018	Aquinas College	6680	Winona State University		<b>NEBRASKA</b>
1838	University of Louisville	5898	Western Maryland College	1095	Calvin College	6873	University of Minnesota—Duluth	6053	Bellevue College
1901	Western Kentucky University	<b>MASSACHUSETTS</b>		1106	Central Michigan University	6890	University of Minnesota—Morris	6466	Chadron State College
<b>LOUISIANA</b>		3002	American International College	1123	Cleary College	6874	University of Minnesota—Twin Cities	6106	College of St. Mary
6082	Centenary College of Louisiana	3003	Amherst College	1094	Concordia College at Michigan	6680	Winona State University	6116	Concordia Teachers College
6164	Dillard University	3005	Anna Maria College	1170	Detroit Institute of Technology	6874	University of Minnesota—Twin Cities	6121	Creighton University
6250	Grambling State University	3009	Assumption College	1201	Eastern Michigan University	6680	Winona State University	6157	Dana College
6371	Louisiana College	3010	Atlantic Union College	1222	Ferris State College	6874	University of Minnesota—Twin Cities	6165	Doane College
6373	Louisiana State University at Baton Rouge	3075	Babson College	1253	Grand Rapids Baptist College	6874	University of Minnesota—Twin Cities	6248	Grace College of the Bible
6386	Louisiana State University at Eunice	3096	Bentley College	1258	Grand Valley State College	6680	Winona State University	6270	Hastings College
6355	Louisiana State University at Shreveport	3107	Berklee College of Music	1295	Hillsdale College	6680	Winona State University	6467	Kearney State College
6372	Louisiana Technical University	3083	Boston College	1301	Hope College	6680	Winona State University	6406	Midland Lutheran College
6374	Loyola University of Louisiana	3084	Boston Conservatory for Music	1601	John Wesley College at Owooso	6680	Winona State University	6470	Nebraska Wesleyan University
6403	McNeese State University	3087	Boston University	1365	Kalamazoo College	6680	Winona State University	6468	Peru State College
6221	Nicholls State University	3091	Bradford College	1421	Lake Superior State College	6699	Rust College	6865	Union College of Nebraska
6482	Northeast Louisiana University	3092	Brandeis University	1421	Lake Superior State College	1807	Tougaloo College	6877	University of Nebraska at Lincoln
6492	Northwestern State University	3517	Bridgewater State College	1399	Lawrence Institute of Technology	1840	University of Mississippi	6420	University of Nebraska at Omaha
6002	Our Lady of the Holy Cross College	3279	Clark University						
6656	Southeastern Louisiana University								



6186	East Central University	2225	Elizabethtown College	2967	Washington and Jefferson College	6279	Huron College	6319	Jarvis Christian College			
6189	Eastern Oklahoma State College	2261	Franklin and Marshall College	2969	Waynesburg College	6416	Mount Mary College	6360	Lamar University			
6361	Langston University	2270	Gannon University	2659	West Chester University	6464	National College	6365	LeTourneau College			
6484	Northeastern Oklahoma Agricultural and Mechanical College	2273	Geneva College	2975	Westminster College of Pennsylvania	6487	Northern State College	6378	Lubbock Christian College			
6485	Northeastern State University	2275	Gettysburg College	2642	Widener College	6651	Sioux Falls College	6402	McMurry College			
6486	Northern Oklahoma College	2280	Graz College	2977	Wilkes College	6652	South Dakota School of Mining and Technology	6408	Midwestern State University			
6493	Northwestern Oklahoma State University	2277	Grove City College	2979	Wilson College	6653	South Dakota State University	6481	North Texas State University			
6541	Oklahoma Baptist University	2297	Holy Family College	2991	York College of Pennsylvania	6662	University of South Dakota at Springfield	6499	Northwood Institute of Texas			
6086	Oklahoma Christian College	2320	Immaculata College	<b>PUERTO RICO</b>	0779	Caribbean University College	6881	University of South Dakota at Vermillion	6520	Our Lady of the Lake University		
6543	Oklahoma City University	2353	Kings College of Pennsylvania	0910	Catholic University of Puerto Rico	6983	Yankton College	6570	Pan American University			
6546	Oklahoma State University	2361	Kutztown University	0873	Inter-American University of Puerto Rico at Hato Rey	<b>TENNESSEE</b>	1028	Austin Peay State University	6577	Paul Quinn College		
6552	Oral Roberts University	2361	Lafayette College	0946	Inter-American University of Puerto Rico at San Germán	1058	Belmont College	6580	Prairie View A & M University			
6571	Panhandle State University	2388	Lancaster Bible College	0034	International Christian University	1063	Bethel College of Tennessee	6609	Rice University			
6579	Phillips University	2379	La Roche College	0983	University of Puerto Rico	1908	Bryan College	6660	Southern Methodist University			
6657	Southeastern Oklahoma State University	2363	La Salle University	0911	University of Puerto Rico at Arecibo	1102	Carson-Newman College	6667	Southwest Texas State University			
6036	Southern Nazarene University	2364	Lebanon Valley College	0852	University of Puerto Rico at Bayamón	1121	Christian Brothers College	6671	Southwestern Adventist College			
6673	Southwestern Oklahoma State University	2365	Lehigh University	0981	University of Puerto Rico at Cayey	6124	Covenant College	6669	Southwestern Assemblies of God College			
6879	University of Oklahoma	2367	Lincoln University of Pennsylvania	0912	University of Puerto Rico at Mayaguez	1146	Cumberland College of Tennessee	6674	Southwestern University			
6544	University of Science and Arts of Oklahoma	2654	Lock Haven University of Pennsylvania	0979	University of Puerto Rico at Rio Piedras	1161	David Lipscomb College	6619	St. Edward's University			
6883	University of Tulsa	2372	Lycoming College	0911	University of Puerto Rico at Rio Piedras	1198	East Tennessee State University	6637	St. Mary's University			
6020	Western Oklahoma State College	2655	Mansfield University	0912	University of Puerto Rico at Rio Piedras	1224	Fisk University	6682	Stephen F. Austin State University			
<b>OREGON</b>		2407	Marywood College	0979	University of Puerto Rico at Rio Piedras	1232	Free Will Baptist Bible College	6685	Sul Ross State University			
4093	Columbia Christian College	2410	Mercyhurst College	0913	University of the Sacred Heart	1230	Freed-Hardeman College	6817	Tarleton State University			
4079	Concordia College of Oregon	2411	Messiah College	<b>RHODE ISLAND</b>	3692	Barrington College	1345	Johnson Bible College	6822	Texas A & I University		
4300	Eastern Oregon State College	2656	Millersville University	3094	Brown University	3726	Rhode Island School of Design	1371	King College	6003	Texas A & M University at College Park	
4274	Eugene Bible College	2418	Moravian College	3095	Bryant College	3729	Roger Williams College	1371	King College	6820	Texas Christian University	
4325	George Fox College	2424	Muhlenberg College	3465	Johnson and Wales College	3759	Salve Regina University at Newport	1373	Knoxville College	6821	Texas College	
4364	Judson Baptist College	2628	Neumann College	3693	Providence College	3919	University of Rhode Island	1394	Lambuth College	6823	Texas Lutheran College	
4384	Lewis and Clark College	2645	Pennsylvania College of Optometry	3724	Rhode Island College	<b>SOUTH CAROLINA</b>	1395	Lane College	6824	Texas Southern University		
4387	Linfield College	2675	Pennsylvania Institute of Technology	3726	Rhode Island School of Design	5006	Allen University	1403	Le Moyne Owen College	6827	Texas Technical University	
4496	Multnomah School of the Bible	2660	Pennsylvania State University/University Park	3729	Roger Williams College	5079	Baptist College of Charleston	1401	Lee College of Tennessee	6828	Texas Wesleyan College	
4543	Northwest Christian College	2661	Philadelphia Biblical University	3759	Salve Regina University at Newport	5056	Benedict College	1408	Lincoln Memorial University	6826	Texas Women's College	
4586	Oregon State University	2663	Philadelphia College of Pharmacy and Science	3919	University of Rhode Island	5065	Bob Jones University	1454	Maryville College of Tennessee	6831	Trinity University	
4601	Pacific University	2666	Philadelphia College of Textile Science	<b>SOUTH CAROLINA</b>	5006	Allen University	1458	Meharry Medical College	6868	University of Dallas		
4610	Portland State University	2676	Point Park College	5079	Baptist College of Charleston	5079	Baptist College of Charleston	1459	Memphis State University	6870	University of Houston Central	
4654	Reed College	2769	Robert Morris College of Pennsylvania	5056	Benedict College	5056	Bob Jones University	1466	Middle Tennessee State University	6916	University of Houston at Clear Lake City	
4702	Southern Oregon State College	2763	Rosemont College	5065	Bob Jones University	5896	Central Wesleyan College	1469	Milligan College	6922	University of Houston/Downtown Campus	
4846	University of Oregon	2812	Seton Hall College	5896	Central Wesleyan College	5108	Citadel, The	1730	Southwestern Memphis College	6917	University of Houston at Victoria	
4847	University of Portland	2657	Shippensburg State College	5109	Clafin College	5111	Clemson University	1803	Tennessee State University	6396	University of Mary at Hardin Bay	
4595	Warner Pacific College	2658	Slippery Rock University	5111	Coker College	5112	College of Charleston	1804	Tennessee Technical University	6880	University of St. Thomas	
4956	Western Baptist College	2817	Spring Garden College	5113	College of Charleston	5116	Columbia Bible College	1818	Tennessee Temple University	6013	University of Texas at Arlington	
4585	Western Oregon State College	2794	St. Charles Borromeo Seminary	5116	Columbia Bible College	5117	Columbia College of South Carolina	1805	Tennessee Wesleyan College	6882	University of Texas at Austin	
4954	Willamette University	2797	St. Francis College of Pennsylvania	5121	Converse College	5188	Erskine College	1809	Trevecca Nazarene College	6897	University of Texas at Dallas	
<b>PENNSYLVANIA</b>		2801	St. Joseph's University	5188	Erskine College	5442	Francis Marion College	1812	Tusculum College	6829	University of Texas at El Paso	
2004	Albright College	2808	St. Vincent College	5442	Furman University	5363	Lander College	1826	Union University	6888	University of Texas at Houston	
2006	Allegheny College	2820	Susquehanna University	5222	Furman University	5366	Limestone College	1842	University of the South	6919	University of Texas at San Antonio	
2007	Alliance College	2821	Swarthmore College	5363	Lander College	5407	Medical University of South Carolina	1843	University of Tennessee at Chattanooga	6919	University of Texas at San Antonio	
2431	Alvernia College	2906	Temple University	5366	Limestone College	5418	Morris College	1844	University of Tennessee at Martin	6908	University of Texas/Health Science Center	
2029	Art Institute of Pittsburgh	2910	Thiel College	5407	Medical University of South Carolina	5493	Newberry College	1850	University of Tennessee at Memphis	6887	University of Texas/Medical Branch at Galveston	
2036	Baptist Bible College	2903	Thomas Jefferson University	5418	Morris College	5540	Presbyterian College	1871	Vanderbilt University	6915	Victoria College	
2039	Beaver College	2926	University of Pennsylvania	5493	Newberry College	5618	South Carolina State College	<b>TEXAS</b>	6001	Abilene Christian University	6930	Wayland Baptist College
2646	Bloomsburg State College	2986	University of Pennsylvania/College of General Studies	5618	South Carolina State College	5818	University of South Carolina	6261	Ambassador College	6938	West Texas State University	
2049	Bryn Mawr College	2944	University of Pennsylvania/College of General Studies	5840	University of South Carolina at Aiken	5850	University of South Carolina at Spartanburg	6025	Angelina College	6940	Wiley College	
2050	Bucknell University	2936	University of Pittsburgh at Greensburg	5850	University of South Carolina at Aiken	5863	Voorhees College	6644	Angelo State University	<b>UTAH</b>		
2071	Cabrini College	2927	University of Pittsburgh at Johnstown	5863	Voorhees College	5910	Winthrop College	6039	Arlington Baptist Church	4019	Brigham Young University of Utah	
2647	California State College at Pennsylvania	2937	University of Pittsburgh at Pittsburgh	5910	Winthrop College	5912	Wofford College	6016	Austin College	4092	Southern Utah State College	
2421	Carlow College	2929	University of Scranton	<b>SOUTH DAKOTA</b>	<b>SOUTH DAKOTA</b>	6015	Augustana College of South Dakota	6032	Baylor University	4853	University of Utah	
2074	Carnegie Mellon University	2931	Ursinus College	6015	Augustana College of South Dakota	6042	Black Hills State College	6040	Bishop College	4857	Utah State University	
2079	Cedar Crest College	2579	Valley Forge Christian College	6042	Black Hills State College	6247	Dakota State College	6127	Concordia Lutheran College	4941	Weber State College	
2081	Chatham College	2959	Villanova University	6247	Dakota State College	6155	Dakota Wesleyan University	6159	Dallas Baptist College	4948	Westminster College	
2082	Chestnut Hill College			6155	Dakota Wesleyan University			6187	East Texas Baptist University	<b>VERMONT</b>		
2648	Cheyney University							6188	East Texas State University at Commerce	3080	Bennington College	
2132	Citizens General Hospital							6206	East Texas State University at Texarkana	3765	Castleton College	
2649	Clarion University							6282	Houston Baptist University	3297	College of St. Joseph at Providence	
2087	College of Misericordia							6277	Howard College	3416	Goddard College	
2150	Combs College of Music							6278	Howard Payne University	3418	Green Mountain College	
2186	Dickinson College							6280	Hutson Tillotson College	3766	Johnson State College	
2194	Drexel University							6303	Incarnate Word College	3767	Lyndon State College	
2196	Duquesne University									3509	Marlboro College	
2650	East Stroudsburg University									3526	Middlebury College	
2220	Eastern College											
2651	Edinboro State College											





1193	Hokkaido University	<b>KUWAIT</b>	99J4450	Universidad de Panamá	0841	University of Strathclyde	99Z3205	National Central University			
F020	International Christian University	99X2050	Jami'at al-Kuwait	<b>PARAGUAY</b>	<b>SINGAPORE</b>	99Z2835	Nanyang Technological University	99Z3206	Fu Jen Catholic University		
99Z1235	Keio University	99X2040	Kuwait University	99J4650	Universidad Católica de Nuestra Señora de la Asunción	99Z2865	National University of Singapore	99Z3210	National Cheng Kung University		
99Z1240	Kobe University	<b>LEBANON</b>	0902	American University of Beirut	99J4655	Universidad Nacional de Asunción	99Z2865	National University of Singapore	99Z3215	National Chengchi University	
F035	Kwansei Gakuin University	<b>LUXEMBOURG</b>	99E3250	Centre Universitaire de Luxembourg	<b>PERU</b>	99J4840	Universidad de Lima	<b>SLOVAK REPUBLIC</b>	99Z3220	National Chiao Tung University	
99Z1245	Kyoto University	<b>MALAYSIA</b>	99Z1820	National University of Malaysia	99J4850	Universidad Nacional Federico Villarreal	99E1010	Comenius University	99Z3223	National Institute of the Arts	
99Z1252	Musashino Art University	99Z1840	University of Malaya	99J4860	Universidad Nacional de Ingeniería	99E1020	Univerzita Komenského	<b>SLOVENIA</b>	99Z3225	National Sun Yat-Sen University	
99Z1250	Musashino Institute of Technology	99Z1860	University of Technology-Malaysia	<b>PHILIPPINES</b>	99Q3605	University of Ljubljana	<b>SOUTH AFRICA</b>	99Z3230	National Taiwan Normal University		
99Z1255	Nagoya Institute of Technology	<b>MEXICO</b>	99J4005	El Colegio de México	99Q3610	University of Bophuthatswana	99Q3605	Rhodes University	99Z3235	National Taiwan University	
F046	Nihon University	99J4010	Instituto Tecnológico y de Estudios Superiores	99J4015	Instituto Tecnológico de Monterrey	99Q3615	University of Cape Town	99Q3620	University of Durban-Westville	99Z3240	National Tsing Hua University
99Z1256	Osaka University of the Arts	0843	Instituto Tecnológico de Monterrey	99J4020	Instituto Tecnológico de Monterrey	99Q3625	University of Fort Hare	99Q3630	University of Natal	99Z3242	National Yang Ming Medical College
99Z1256	Rikkyo University	99J4020	Universidad Anáhuac	99J4025	Universidad Autónoma de Guadalajara	99Q3635	University of Pretoria	99Q3640	University of South Africa	99Z3245	Taipei Medical College
99Z1249	Sagami Women's University	870855MR	Universidad Autónoma de Nuevo León	99J4030	Universidad Autónoma Metropolitana	99Q3645	University of Stellenbosch	99Q3650	University of the North	99Z3248	Tamkang University
99Z1258	Saitama University	99J4030	Universidad Autónoma de las Américas	99J4040	Universidad Iberoamericana	99Q3655	University of the Western Cape	99Q3660	University of Witwatersrand	99Z3250	Tunghai University
99Z1260	Seikei University	99J4039	Universidad Intercontinental	99J4045	Universidad Nacional Autónoma de México	99Q3660	University of Zululand	<b>TANZANIA</b>	99Q4050	University of Dar es Salaam	
99Z1266	Setsuman University	99J4045	Universidad Nacional Autónoma de México	99J4050	Universidad Panamericana	99Q3670	University of Zululand	<b>THAILAND</b>	99Z3420	Asian Institute of Technology	
99Z1267	Showa Women's University	99J4055	Universidad Veracruzana	<b>MOROCCO</b>	99Q2630	Hassan II University	99E4600	Instituto del Teatro	99Z3440	Real Escuela Profesional de Danza	
99Z1265	Sophia University	99Q2660	Mohammed V-Souissi University	<b>NEPAL</b>	99Q2660	Mohammed V-Souissi University	99E4636	Real Escuela Superior de Arte Dramático	99Z3448	Rangsit University	
99Z1270	St. Paul's University	99Z2250	Tribhuvan University	<b>NETHERLANDS</b>	99E3410	Erasmus Universiteit Rotterdam	99E4610	Universitat Autònoma de Barcelona	99Z3460	Thammasat University	
99Z1271	Tama Art University	99K1002	Amsterdam Academy for the Arts	99E3410	Erasmus Universiteit Rotterdam	99E3420	Rijksuniversiteit Groningen	<b>TRINIDAD AND TOBAGO</b>	99J5050	University of the West Indies	
99Z1272	Tamagawa University	99E3410	Erasmus Universiteit Rotterdam	99E3420	Rijksuniversiteit Groningen	99E3430	Rijksuniversiteit Utrecht	<b>TUNISIA</b>	99X3420	Université de Tunis (Nord)	
99Z1275	Tokyo Institute of Technology	99E3440	Technische Universiteit Delft	99E3440	Technische Hogeschool Eindhoven	99E3450	Technische Hogeschool Eindhoven	99X3440	Université de Sfax		
99Z1280	Tokyo University of Foreign Studies	99E3460	Universiteit van Amsterdam	99E3470	Vrije Universiteit Amsterdam	<b>NEW ZEALAND</b>	99Y3005	University of Auckland	<b>TURKEY</b>	99X3610	Bilkent University
99Z1285	Tsukuba University	99Y3010	University of Canterbury	99Y3015	University of Otago	99Y3020	Victoria University of Wellington	99E4625	Universitat de Barcelona	99X3620	Bogaziçi University
99Z1290	University of Tokyo	99Y3020	Victoria University of Wellington	<b>NICARAGUA</b>	99J4240	Universidad Centroamericana	99J4260	Universidad Nacional Autónoma de Nicaragua	99E4630	Universidad de Granada	
99Z1292	Waseda University	99Y3030	University of Benin	<b>NIGERIA</b>	99Q3010	University of Benin	99Q3030	University of Ibadan	99E4635	Universidad de Navarra	
99Z1295	Yokohama National University	99Q3040	University of Ife	99Q3050	University of Lagos	<b>NORWAY</b>	99E3640	Universitetet i Bergen	99E4640	Universidad de Compostela	
<b>JORDAN</b>		99E3660	Universitetet i Trondheim	<b>PAKISTAN</b>	99Z2402	Aga Khan University	99Z2430	Quaid-i-Azam University	99E4645	Universidad de Sevilla	
99X1810	Bethlehem University	99Z2440	University of Engineering and Technology-Lahore	99Z2450	University of Peshawar	99Z2460	University of the Punjab	99E4647	Universidad de Valencia		
99X1820	Birzeit University	99Z2460	University of Saint Andrews	<b>PANAMA</b>	99J4440	Panama Canal College	<b>PORTUGAL</b>	99E4650	Universidad Politècnica de Barcelona		
99X1830	Hebron University	99Z2460	University of Stirling	<b>PARAGUAY</b>	99J4450	Universidad de Panamá	99E4655	Universitat Autònoma de Barcelona			
99X1840	Jordan University of Science and Technology	99Z2460	University of Stirling	<b>PERU</b>	99J4840	Universidad de Lima	99E4615	Universidad Autónoma de Madrid			
99X1850	Mu'tah University	99Z2460	University of Stirling	<b>PHILIPPINES</b>	99Z2620	Ateneo de Manila University	99E4620	Universidad Complutense de Madrid			
99X1860	University of Jordan	99Z2640	De la Salle University	99Z2649	Luzon College	99Z2660	University of Santo Tomás	99E4625	Universitat de Barcelona		
99X1870	Yarmouk University	99Z2670	University of the City of Manila	99Z2652	University of the East	99Z2670	University of the Philippines Velez College	99E4630	Universidad de Granada		
<b>KENYA</b>		<b>POLAND</b>	99E3803	Academy of Fine Arts	99E3805	Catholic University of Lublin	99E3810	Copernicus University of Torun	99E4635	Universidad de Navarra	
99Q2050	University of Nairobi	99E3803	Catholic University of Lublin	99E3810	Copernicus University of Torun	99E3815	Jagiellonian University	99E3820	Marie Curie-Sklodowska University		
<b>KOREA</b>		99E3810	Copernicus University of Torun	99E3815	Jagiellonian University	99E3825	Technical University of Crakow	99E3830	Technical University of Gdańsk		
99Z1494	Catholic University of Korea	99E3835	Technical University of Łódź	99E3840	Technical University of Lublin	99E3845	Technical University of Warsaw	99E3850	Technical University of Wrocław		
99Z1402	Changwon National University	99E3845	Technical University of Warsaw	99E3850	Technical University of Wrocław	99E3855	University of Silesia	99E3860	University of Silesia		
99Z1405	Chonbuk University	99E3850	Technical University of Wrocław	99E3860	University of Silesia	99E3865	University of Silesia	99E3870	University of Warsaw		
99Z1419	Chongju University	99E3875	University of Wrocław	99E3875	University of Wrocław	<b>PORTUGAL</b>	99E4020	Universidade de Lisboa			
99Z1416	Chugye University for the Arts	<b>ROMANIA</b>	99E4250	Polytechnic Institute of Bucharest	99E4270	University of Bucharest	99E4040	Universidade do Porto			
99Z1410	Chung-Ang University	99E4270	University of Bucharest	<b>RUSSIA</b>	99Y8010	Academy of Sciences	99E4045	Universidade Fernando Pessoa			
99Z1415	Dankook University	99Y8060	St. Petersburg State Technical University	99Y8060	St. Petersburg State Technical University	99Y8080	Moscow Institute of National Economy	99E4060	Universidade Nova de Lisboa		
99Z1420	Dongguk University	99Y8080	Moscow Institute of National Economy	99Y8085	Moscow State Fine Arts Institute-VGIK	99Y8100	Moscow State University	99E4080	Universidade Técnica de Lisboa		
99Z1425	Ewha Women's University	99Y8140	Novosibirsk State University	99Y8180	Pushkin Institute	99Y8210	St. Petersburg Academy of the Arts	<b>SRI LANKA</b>	99Z3040	University of Moratuwa	
99Z1430	Hankuk University of Foreign Studies	99Y8210	St. Petersburg Academy of the Arts	99Y8211	St. Petersburg Art Professional College	99Y8194	St. Petersburg State Conservatory	99Z3060	Open University of Sri Lanka		
99Z1435	Hanyang University	99Y8211	St. Petersburg Art Professional College	<b>SAUDI ARABIA</b>	99X3020	King Abdul-Aziz University	99X3040	King Faisal University			
99Z1440	Hong Ik University	99Y8194	St. Petersburg State Conservatory	99X3060	King Saud University	<b>SCOTLAND</b>	0818	University of Aberdeen			
99Z1445	Inha University	99Y8194	St. Petersburg State Conservatory	0818	University of Aberdeen	0857	University of Dundee				
99Z1448	Keimyung University	99Y8194	St. Petersburg State Conservatory	0917	University of Edinburgh	0923	University of Glasgow				
F099	Kookmin University	99Y8194	St. Petersburg State Conservatory	0861	University of Saint Andrews	0881	University of Stirling				
99Z1450	Korea Advanced Institute of Science	99Y8194	St. Petersburg State Conservatory	0881	University of Stirling	<b>SRI LANKA</b>	99Z3040	University of Moratuwa			
99Z1455	Korea Institute of Technology and Education	99Y8194	St. Petersburg State Conservatory	<b>SWEDEN</b>	99E4810	Chalmers Tekniska Högskola	99E4815	Göteborgs Universitet			
99Z1460	Korea University	99Y8194	St. Petersburg State Conservatory	99E4820	Handelshögskolan i Stockholm	99E4830	Kungliga Tekniska Högskolan	99E4840	Lunds Universitet		
99Z1441	Korean National University of the Arts	99Y8194	St. Petersburg State Conservatory	99E4830	Kungliga Tekniska Högskolan	99E4850	Stockholms Universitet	99E4860	Uppsala Universitet		
99Z1468	Kwangju University	99Y8194	St. Petersburg State Conservatory	99E4860	Uppsala Universitet	<b>SWITZERLAND</b>	0878	American College of Switzerland			
99Z1470	Kyung Hee University	99Y8194	St. Petersburg State Conservatory	99E4860	Uppsala Universitet	99E5010	École Polytechnique Fédérale de Lausanne				
99Z1475	Kyungpook Sanup University	99Y8194	St. Petersburg State Conservatory	99E5020	Eidgenössische Technische Hochschule, Zurich	99E1819	École Supérieure d'Art Visuel				
99Z1492	Pusan National University	99Y8194	St. Petersburg State Conservatory	99E5030	Universität Basel	99E5040	Universität Zürich				
99Z1477	Seoul Institute of the Arts	99Y8194	St. Petersburg State Conservatory	99E5050	Université de Genève	99E5060	Université de Lausanne				
99Z1480	Seoul National University	99Y8194	St. Petersburg State Conservatory	99X3280	University of Aleppo	99X3240	University of Damascus				
99Z1483	Seoul Women's University	99Y8194	St. Petersburg State Conservatory	<b>TAIWAN</b>	99Z2301	Chung-Yuan Christian University	99Z3203	Kaohsiung Medical College			
99Z1485	Sogang University	99Y8194	St. Petersburg State Conservatory	99Z2303	Fengchia University	<b>TANZANIA</b>	99Q4050	University of Dar es Salaam			
99Z1488	Soong Sil University	99Y8194	St. Petersburg State Conservatory	<b>THAILAND</b>	99Z3420	Asian Institute of Technology	99Z3440	Real Escuela Profesional de Danza			
99Z1489	Sung Kyun Kwan University	99Y8194	St. Petersburg State Conservatory	99Z3448	Rangsit University	99Z3460	Thammasat University				
F111	University of Seoul	99Y8194	St. Petersburg State Conservatory	<b>TRINIDAD AND TOBAGO</b>	99J5050	University of the West Indies	<b>TUNISIA</b>	99X3420	Université de Tunis (Nord)		
99Z1490	Yonsei University	99Y8194	St. Petersburg State Conservatory	99J5050	University of the West Indies	<b>TURKEY</b>	99X3610	Bilkent University			

USE 9900 IF YOUR INTERNATIONAL SCHOOL IS NOT LISTED.

**TISCH SCHOOL OF THE ARTS – APPLICANT NOTIFICATION CARD**

**PLEASE FILL IN YOUR NAME AND ADDRESS IN SPACE PROVIDED BELOW AND SUBMIT WITH YOUR APPLICATION**

Dear Applicant:

This is to acknowledge receipt of your application. Confirmation of creative materials received is separate.

If you have not followed the self-managed format, please bear in mind that during the peak processing periods of November 20 to February 10 we will need three to four weeks after the receipt of this card to effectively answer any phone calls concerning separately arriving credentials. We appreciate your understanding in this matter.

The notification period for the admission decision will be approximately March 1 through April 15. There may be cases, however, where the decision will take longer

If you have any questions, please contact us at (212) 998-1918; fax (212) 995-4060; or E-mail: [tisch.gradadmissions@nyu.edu](mailto:tisch.gradadmissions@nyu.edu)

**Note: Postage will be paid by NYU. You do not need to apply postage.**

**For Admissions Use Only**

Date mailed out: \_\_\_\_\_ By: \_\_\_\_\_

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_____ Applicant's Name			
_____ Street Address			_____ Apt. No.
_____ City	_____ State	_____ Postal/ Zip Code	_____ Country (if outside U.S.)

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# TISCH SCHOOL OF THE ARTS – STUDENT PROFILE

**This sheet must be filled out and returned with your application**

## GRADUATE PROGRAM OF STUDY

Please check one department of interest:

- Acting     Dance     Dramatic Writing     Film Production
- Interactive Telecommunications     Musical Theatre Writing
- Cinema Studies     Performance Studies     Design for Stage and Film
- MA    PhD     MA    PhD     Sets     Lighting
- Costume    Design for Film

Name (last) (first) (middle)

Primary Address (number and street)

City State Postal/Zip Code Country

( ) ( )

Day Telephone (area code) Evening Telephone (area code)

Fax E-Mail

Date of Birth (m/d/y) Soc. Sec. No. or NYU Student Assigned No.

Gender:  Male    Ethnicity code:     Citizenship code:   
 Female    (page 14, number 8)    (page 14, number 10)

*For Acting, Dance, and Design for Stage and Film applicants:*

List audition/interview dates (in order of preference):

1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_

**If you will be relocating during the review period (January - May), complete the following section:**

Alternate Address (number and street)

City State Postal/Zip Code Country

Alternate Telephone / Day Alternate Telephone / Evening

**TISCH SCHOOL OF THE ARTS – CREATIVE MATERIAL RECEIVED NOTIFICATION**

PLEASE FILL IN YOUR NAME AND ADDRESS IN SPACE PROVIDED BELOW AND SUBMIT SHEET WITH YOUR CREATIVE MATERIALS PACKAGE (GRADUATE FILM, DRAMATIC WRITING, OR INTERACTIVE TELECOMMUNICATIONS ONLY)

Dear Applicant:

This is to confirm receipt of your creative materials package by the department your are applying to. Confirmation that your application for admission has been received by the Tisch School of the Arts will be mailed separately.

**Note: Postage will be paid by NYU. You do not need to apply postage.**

**For Department Use Only:**

\_\_\_\_\_  
Signature of Department

\_\_\_\_\_  
Date

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\_\_\_\_\_  
Applicant's Name

\_\_\_\_\_  
Street Address

\_\_\_\_\_  
Apt. No.

\_\_\_\_\_  
City

\_\_\_\_\_  
State

\_\_\_\_\_  
Postal/ Zip Code

\_\_\_\_\_  
Country (if outside U.S.)

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